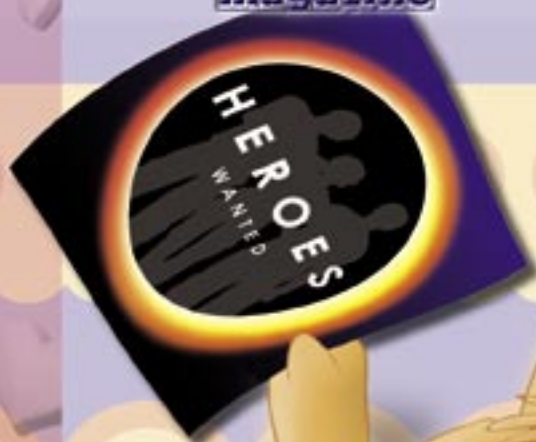


RE: SUS

magazine

issue 4

Feb 09



Includes interviews with...

Evander Holyfield

Alphabeat

Nick Harrison

FREE

RAISE & GIVE

2nd - 6th Feb

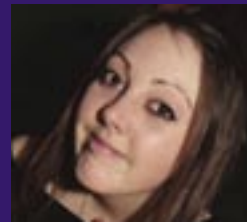
HELP YOUR SU
RAISE MONEY
FOR CHARITY

don't miss our
pro evo tournament
dodge ball competition
rowing competition
poker tournament
blag RAG raffle
... and much more!

see
www.solentsu.co.uk/rag
for details



Editorial



Each time RE:SUS is published I often re-read this section and think to myself 'surely you could have come up with something witty to say?'

Unfortunately, it seems that despite acquiring a Journalism degree from this fine establishment, after compiling the articles, photos and whatnot, this 'ere editorial is left empty and alone, requiring my immediate attention before being whisked off to the printers.

If 3 years at Uni has taught me anything, it's that you shall be forever leaving important bits of work until the last minute.

So, take our advice, start thinking about where you want to be in a few years time (pg. 8.) and make the most out of your time here while it lasts. Get involved in RAG, play a new sport (pg. 38), get camp fever (pg. 44) or maybe even become an SU Officer! (Pg. 10)

Oh, and happy Valentines!

Hayley

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Thanks to: CB, JL, JM, PM, SM, SW

The views expressed by individual contributors do not reflect the views of Solent Student's Union of Solent University

If you would like to contribute to RE:SUS magazine, please email: sucommunications@solent.ac.uk

note from the president!

Hello,

Now you are back in the swing of things and those exams and hand ins are out of the way there are several things the Union wants to achieve this term. Firstly, we are holding the Students' Union elections, this is your opportunity to get involved in the Union and in turn the way the University is run. There are loads of different positions available so something to suit everyone. For more info please go to www.solentsu.co.uk/elections. The second stage to this process is getting you to vote, even if you don't want to run - voting is so simple. It is going to be conducted through the portal this year so please get involved!

The second thing I wanted to talk about was the NSS (National Students Survey). This is the opportunity for Students' to feedback about their University. The results are then compared to other Universities and are used to set the University League tables across the country. It won't take much of your time and it is a great opportunity for you to relay your experiences here at Solent. You are also entered into a draw to win free VIP tickets to the Graduation Ball in November.

Finally, the Summer Ball. This year we want to do something special. It is a great opportunity for a big night out before the exams kick in and everyone disperses in the summer. We aim to provide some fantastic acts and a different styled event to our previous balls. Please get in touch if you have any ideas or suggestions!

Thanks for reading, and I will write again soon.

Best Wishes

Christopher William Brady ESQ

supresident@solent.ac.uk

Have you had a Ball?

If you are in your final year, and want to tell us about your experiences at SSU, take the opportunity to fill in the National Student survey now by logging onto the University's Portal.

When you complete the survey, you will receive a £5 voucher of print credits. You will also be entered into a prize draw to win one of ten pairs of Graduation Ball tickets.*

*Terms and conditions apply

What They Don't Tell You in Freshers' Week

Part Four - Procrastination

By Joe Jenness

The main problem I find with writing this article is timing. For a start, the actual time it takes to write the article is problematic. I begin with the greatest of intentions, planning on beginning it a fair while in advance, and thus giving me the opportunity to find sufficient inspiration and be able to improve it over time. However, like all things, I spend my time procrastinating and end up doing it at the last minute. The only inspiration I have then is the looming deadline. The same applies to course work.

First and second years, heed my advice, enjoy this precious time while it lasts because soon you are going to be on first name terms with the library staff. Over the holidays I had lots to do, lots and lots and lots. I sat down, looked at all I had before me and decided the best thing to do was

play X-Box for 2 solid weeks, whilst gorging myself with mulled wine, mince pies and turkey sandwiches. It was simply much more fun then dealing with the reality.

Did I feel bad? Ho Ho No! it was Christmas, and everyone knows its against the law to do homework at Christmas.

I did do some work however. The first week of the holiday, I made my daily pilgrimage across the park, via Deli de France for a Panini and on to the library where I would happily set up camp and begin work on one of my assignments. After say, 45 minutes of writing I was bored, so I would look onto Facebook. On the other hand, if I managed to write some paragraphs that I was particularly proud of, I rewarded myself by going on Facebook. Hell, I rewarded myself for just sitting in the library by going on Facebook.

Herein lies the problem. Academic work is dull but must be done. Everything else is fun and everyone likes fun (except grown ups). Facebook is especially fun (I could be being tagged right now!).

Right now opening a window seems like a hoot because it keeps me from working for 8 seconds. If I button up my cardigan it takes me that little bit closer to my degree. Unfortunately, until our University starts a degree in window opening or clothes buttoning, I'm screwed (though I wouldn't put it past them).



Hello!

We have lots going on at the SAC this month! Housing Awareness Week commences on Feb 9. This event aims to provide invaluable information for students living in houses for the first time and we'll be providing you with a list of properties signed up to the SASSH scheme.

The Student Advice Centre is inviting the NHS into our union to do Bone Marrow registration. It's a simple process, which benefits many people in need every year.

You have all experienced the stress and pressure of a major exam period and this means I am looking to you for answers. The Students' Union is looking for feedback concerning the library resources and opening hours. Would you

like the library to be open for longer? Would you like a 24 hr library during exam periods? Please contact me if this is an issue that effects you.

I would like to end this edition's article by saying; keep enjoying your time here. Hopefully you are all heading in the right direction with your studies and I hope to see you around the Students' Union soon!

Stuart Ward



Liberty Living in Southampton - Smarter student living...

Southampton Solent University have made exclusive arrangements with LibertyLiving, one of the largest student accommodation providers in the UK, to offer students new to Solent University accommodation at one of our residences in Southampton, Mercury Point or Orion's Point.

Both residences offer a wide range of en-suite accommodation and studio apartments which are located close to the university and Ocean Village Marina with its many bars, cafés and cinema.

Boasting excellent amenities in a highly secure and comfortable environment, Mercury Point and Orion's Point would be a great place to base your student life no matter where you choose to study.

For more information
call 02380 228 713
or visit our website -
www.libertyliving.co.uk

Key features include:

- ✓ All rooms en-suite
- ✓ All utility bills included
- ✓ Free contents insurance
- ✓ Spacious common room
- ✓ On-site laundry facilities
- ✓ Electric entry systems
- ✓ Internet access*
- ✓ CCTV coverage

*Available at an additional cost



Liberty
Living
for Students

After University

MASTERS

You have for three years attended the lectures, done the essays, partied the night away and woke up with a pounding headache, ah! the student life!

GAP YEAR

But now it's time to start thinking about the future and the decisions that you have to make. Have you thought about what you want to do after University and the choices you have? Well here are a few options that will guide you on the right path to what is best for you.

The first option is whether or not you want to continue with education and do a Masters degree within your specialised subject. At Solent there are a number of postgraduate courses that will suite you whatever field you are interested in from advertising to product design. Even though Solent offers great facilities and lots of choice don't be afraid to expand and search for a University that caters specifically to your field.

If you have had enough of studying and need a break from it all to work out what you want to do, why not take a gap year? Whether it's to go travelling around the world or gain some more work experience to get the job of your dreams, option two will be the way forward. For information and to help you make sense about what you can achieve during your gap year visit Gap-Year.Com.

If you are tired of education and you don't fancy a gap year there is always option three which is obviously to go into full time work. If that is your choice then hurry up and start handing out CVs as you will be surprised as how quickly jobs go!

Remember Student 1st is there to guide you and point you in the right direction whether it is to help you getting a job or helping you decide what to do in your gap year do not be afraid to go and ask for help. That's what they are there for and good luck everyone for the future!

By Hayley Blowers

Work and travel in the



USA or Canada



Spend your summer holiday exploring North America, making lifelong friendships and gaining invaluable CV-enhancing skills



- **Summer Camp USA** is a low cost programme offering you the chance to be a role model to kids as a camp counsellor
- **Work Canada** provides you with a flexible working visa – exclusively available through BUNAC
- **Work America** allows flexible work and travel anywhere in the USA
- **KAMP** sets you up with a summer placement in the USA helping with the day-to-day running of a children's camp.



Southampton Solent BUNAC roadshow
Southampton - Tuesday 10th February
Stall in Main Foyer, Michael Andrews Building from
10am – 4pm

Summer Camp USA Presentation
12 – 1pm in Lecture Theatre 2,
Michael Andrews Building

Work in America or Canada Presentation
4 – 5pm in Room 421,
Reginald Mitchell Building

Summer Camp USA Interviews sessions in
Southampton:
Sat 21st Feb / Sun 8th March / Sat 4th April

For more information visit

www.bunac.org 020 7251 3472
enquiries@bunac.org.uk



HEROES
WANTED

**Nominations
close Feb 20th.**

**Don't miss your
opportunity to
represent Solent
students!**

Solent Students' Union Elections 2009

It's that time of year once more as we see students from across all courses and faculties campaign their way into the top student-held positions in the University.

This year's elected officers can be found at www.solentsu.co.uk/officers. If you have any immediate information you'd like to ask them their contact details are available on this page.

What are the Elections for?

Essentially the Student Officers are voted in by University students to oversee the running of the Students' Union and how it addresses and meets the needs of its students, to deal with issues relating to the University and local residences, and make changes where they feel it necessary.

Who is eligible for these positions?

Everyone! Future employers will see that you have been a valued member of a close-knit team, bringing fresh ideas and initiatives to an influential body, providing support, activities and representation for thousands of your fellow students. These positions are suited for any students who wish to be an active part of the Solent Student Officer Team. As an officer you will: help to develop new initiatives, promote student participation, and coordinate relevant Union plans and campaigns.

What positions are available?

All Sabbatical roles are full time for one year, with the option to run again the following year. For a more detailed description of all Sabbatical roles, please see 'Student Officers' page

The Student Officer positions are:

- **Union President**
- **Vice President Student Support**
- **Vice President Communications**
- **Vice President Student Development** (*Title pending approval of Union Council on 22nd Jan 2009. Please refer to Elections website for updates after this date).

All Non-Sabbatical roles are part time for one year and run alongside your studies:

- **Academic Affairs**
- **Diversity**
- **Environment and Community**
- **Events**
- **Union Representatives** (x3 posts available)

The following NUS Conference role is part-time for one year and runs alongside your studies:

- **NUS Delegate Officer**

Still not sure of anything?

Ask us! Solent students have an excellent Student Officer team working for them this year, all of whom are happy to help with any questions you may have. They can also give you an insight into what their specific role entails and what would be expected of a successful candidate.

Additionally we are hosting Information Sessions at the Students' Union between 9th Feb and 19th Feb (see Schedule on Elections website for specific times and dates).

All Elections information is available on the Elections website. Information packs can alternatively be picked up from the Students' Union Reception.

www.solentsu.co.uk/elections

How to Celebrate Valentines Day!

Now we've all seen the scene from *Bridget Jones 'all by myself'* as she kicks the imaginary cymbal. But whether you're single or coupled up there are plenty of ideas for you to have a successful Valentines Day. And by successful we mean without ending up a crying mess on the floor screaming 'why!?'

Emily and Tiff are here to rescue you and show you how to survive the most loved up day of the year.

Singltons

Last year being single ourselves, we went shopping, out for lunch and then got drunk at a not-so-good club! It was fun, simple and apart from the shopping, cheap. Plus we both got bought roses at said club; by boys we had never met, how sweet. So, if you want to keep things as normal as possible then this is probably the idea for you, that's if you can ignore all the pink and red decorations! Another idea brought to our attention is to host your very own Ann Summers party. A woman comes to your house, you get to play with things made of lace, vibrate and sometimes even taste nice. Plus, if your friends spend enough

money, you get a little present from Ms Summers herself. If you're trying to prove you don't need a man this February then this could be the idea for you. Now, if you feel like you want to make money from this day and you work in a restaurant then this is the shift you want to sign up for! Most men will spend ridiculous amounts of money on food, plus if they're really in the giving mood they will give you a larger tip than usual! So not only will you be saving money, you will make money at the same time. High five! Lastly, here's a tip for those of you trying to boycott St Valentine's himself. The cinemas will be filled with slushy films to make you squirm but what about digging out some of those classic horror movies to make you squirm in a different way! Maybe even tackle a trilogy like *SAW* or the *Scream* series.



Couples

If you are a girl and are lucky enough to be in a relationship around Valentines Day then expect to be spoiled rotten! Most boys like to splash their cash around this time so, suggest going out for a romantic meal at a posh restaurant and start leaving gift ideas lying around now so hopefully you'll get what you want.

However, if you are dating a student, money like always is an issue. If so there are many ways around spending, make your own cards, put a price limit on presents and make HIM cook you dinner and spend some quality time together.

If you're feeling really adventurous why don't you suggest that you make the presents! Mix CD's have been a popular present for years. Include songs that remind you of the one you love and maybe you'll get some surprising results.

Another budget idea for a present,

why not make a collage of all your favourite photos together. Then, whenever you look at it you will be reminded of all the fun times you've had together. And if you break up, glass does smash!

If you're not in to traditional valentines celebrations then why not go to the theatre and see a show or if you're both musically inclined go to a concert. If it's something you both enjoy you're guaranteed to have fun. You'll also score points for being creative and cute which will work in your favour throughout the relationship!

Finally the main part of the night is the night itself. Why not decorate your room a little, light some candles or if you're really splashing the cash you could spend a night in a hotel. But as long as you're spending time together then were sure it will be a night to remember.

Happy Valentines Day

From Emily and Tiff

HOW WE MET...

Words & Layout:
Christopher Attewell-Hughes
Flourishes: Natalie Al-Tahan

Ham: a bearded videographer with a cute smile.
Me: a geeky student journalist with little confidence.
First Meeting: a mutual friend's birthday meal completely devoid of conversation.
Outlook: bleak.

I didn't see it coming anywhere. We both had boy friends and I was certain he'd figured out how dorky I was. So you can imagine my surprise and scepticism when we agreed to go out on a date.

So there I am, killing time in town and wondering where the heck he is. Half an hour later and I'm starting to get the unlookable. He's come to his senses and decided he'd rather not spend the evening with someone who's got about as much charisma as a bit of ammonia.

It's a new year, he just has the memory of a goldfish and sleeps about 18 hours a day and was still in bed. When he finally did get up, he was just as I expected: a socially-challenged, comically-insecure, and rather flabby, looking the part for a student who'd never been to uni. I'd thought, when we agreed to do this, that he'd be a bit better.

It was a bit of a relief to see that he was a bit better than I'd expected. I'd thought he'd be a bit worse. I'd thought he'd be a bit worse.

crumb-encrusted toast and we're laughing then a box of letters. Having never argued, we agree on everything. But then that's principally because I just go along with whatever makes him happy because I'm terrified I'll upset him and get dumped. It's ridiculous because aside from the fact that he's extremely forgiving, if I did annoy him, it's unlikely he'd remember after five or ten minutes thanks to schizophrenia-induced memory loss.

I finish university in May and we've already planned on moving into an extremely affordable, two-bedroom townhouse. At times it seems I'm racing ahead of myself and I'm sure I'm going to hit a wall or perhaps he'll realise he's dating a complete dork and ditch me. Even with that in mind, I'm happy to stick with him in the hope that he'll never realise.

In the meantime, I plan on enjoying this year's Xmas time's and seeing him to as much as my feeble bank balance will allow. Point stickers, close-fits and garage flowers perhaps? If that's all I get then I'll be more than happy. I'll just appreciate that my very best friend actually remembered what day it was.



ME



HIM



Long Distance Relationships

*"It's only a few years" ... "We'll still see each other" ...
"We're strong enough to get through this" ...*

If any of this sounds familiar to you the chances are you're in a long distance relationship. Also, by now you will have discovered that long distance relationships are hard. There really is no arguing the fact.

University takes its toll on long distance relationships. Deadlines sneak up on you, you feel obligated to spend time with the people you met here and it gets harder to find the time to keep the magic in your relationship.

There are however a few, simple ways to make it easier for you and your partner.

"A picture says a thousand words."

If you're struggling to find time to call your other half send a quick picture message with a heart felt message attached. A smiley photo and something along the lines of "I was just thinking about you" will let your special girl/guy know that you do think about them.

"The internet is a valuable resource."

Something you will have undoubtedly heard from your tutors regarding your assignments. The same is true of your relationship. You will most likely check your email daily, if not more often. Every now and then send an email to your loved one. Just a quick "Hi" from you could be all it takes to brighten their day.

"The long lost art of letter writing"

Pens and paper have more uses than the obligatory Uni notes. There's something personal about writing a letter rather than sending an email. If you can find the time to put pen to paper and let your sweetheart know how you feel about them do. It may take longer than an email but it will be appreciated more than you can imagine.

By no means am I saying that these tips can save a relationship on the rocks. I can only speak from personal experience and I can tell you that communication really is the key to a happy and healthy relationship.

There will be times when you feel lonely and think that everyone around you has the perfect relationship with someone they get to see all the time. I promise you, your special someone will be feeling the exact same way. Just remember to reassure them that you do love them and the relationship will go from strength to strength.

Absence does make the heart grow fonder after all.

By Hannah Roberts

"For students, by students"

FRESH Student Offers

@ THE UNION SHOP FROM 16TH FEB - 6TH APR

Red Bull

250ml for 80p

Brecon Carreg

1.5 LITRE for 45p

Cadbury Creme Eggs

3 for £1.09

Maltesers, Minstrels,

Mars Planets, Revels, M&M's

2 for 75p

Hula Hoops, Roysters, Skips, Discos

2 for 75p

MORE OFFERS BELOW

Buy a Meal Deal and get a Muller Light for 49p; Volvic 2 for 99p; Oasis 2 for £1.10; Sunmagic 2 for £1.50; Kinder Surprise 2 for 90p; NEW Cadbury Dairy Milk Egg Head 89p.

Subject to availability. Ask shop staff for more details

'Ear we go again ...

an interview with **Evander Holyfield**



Evander Holyfield may not be the "prettiest", like Muhammad Ali, or the meanest, like Mike Tyson but he is a boxer who epitomises the sport like no other. He has won the World Heavyweight Championship a record four times and is chasing the dream of a fifth title.

After being raised in the "ghetto", Evander recalls his incredible journey and how his "momma's whippings" meant he didn't end up like Tyson, the man who infamously bit off and spat out a chunk of his ear, and the 'animal' he is about to face once again in this year's biggest bout.

Peering through the window where the interview was to take place, Evander was sitting quietly with a can of Cola. As I

entered the room, after a light knock on the door, he immediately stood up to his full 6' 3". Although his imposing height wasn't threatening, his stance certainly was. He had adopted the 'toe to toe' standing position boxers use, while in the ring, into his everyday life, which was intimidating to say the least.

"I wasn't always the biggest, but I was the youngest of nine so I was tough", he proudly boasts.

Observing the 'crème de la crème' of sporting entertainment one can easily understand why he is so successful, and it becomes easy to understand why he's one of the most likeable boxers in the off-maligned sport. Despite having millions of dollars in the bank and fame beyond

By James Davies

belief, he is no 'flash Harry'.

Sat slouched in his chair, wearing a pair of jeans, boots and a chequered shirt he credits his mother, Laura Holyfield, for teaching him about Christian values and the honor in being humble.

"My mother was very instrumental, and taught me to respect other people.

My brothers and sisters realise had they done more of what my mother had told them to do, they probably would have been successful as well."

Holyfield, the youngest of nine said: "I'm just one woman away, (my mother), from being the same as Mike Tyson. My Mother said, you go to school, you listen, and you do what that teacher tells you do to. I would've ended up like him had my momma not been so tough and strong."

The man who's been called 'God's champion', was never supposed to make anything of his life. He was told over and over again that he was too poor, too inarticulate, and too black to break the grip of poverty and despair. But armed with a strong faith in succeeding, a strong self-belief, and a strong jaw, Holyfield defied the odds and rewrote boxing history, by earning more than \$150 million.

Living by the philosophy that "no one chooses their start, but everyone can choose their finish", Evander amazingly went from being paid a mere \$2.65 an hour for his first job at the age of 17, to an eye watering \$34 million, in 1997, to fight Mike Tyson for the second time, which he admits was: "the largest amount ever paid for a single performance in any field."

Holyfield had knocked out 'Mad Mike' in

their first fight and was set to do it again, until Tyson bit off a chunk of his ear. It was found on the bloodied canvas and given back to the champion in an iced plastic bag as he was rushed to hospital.

Leaping out of his seat, he explained: "It was painful. I was shocked, because it's not something you expect."

However it was not the first time he had experienced the sensation of his flesh being bitten. "I've been bitten a lot of times ... I didn't take it as anything other than Mike wanted to get out. He quit, he didn't want to fight anymore."

Although Holyfield won the bout against his raging and disqualified opponent, he is now set for a third encounter with 'Iron Mike'.

He explains: "I realise if I want to be Heavyweight Champion, I have to attract the champions to fight me. If I fight Mike Tyson, I would do that ... I can't walk away. I have to retire as undisputed Heavyweight Champion. I know that I am supposed to. I know that I can. It's a matter of being patient."

The boxer says one secret to his success has been his approach to life. "It's impossible to be me. But you can be yourself and achieve what I've achieved if you listen, follow direction, and not quit. God made everyone special.

You just have to realise how special you are by working hard at what you want to achieve."

As I stood up to leave, Evander shook my hand and waved goodbye, saying, "Take care James".

For more celebrity interviews visit: jamesdaviemedia.co.uk



Ethical

Fashion

I think it's fair to say that in our lives at one point or another, we have disposed of an item without even wearing it – tags and all.

It's probably also true that 99% of the time, whilst shopping, we never check labels to think about just exactly where our garment has come from and who made it.

Besides, once you've got your eye on those magnificent pair of leather boots – made fairly or not – you're having them.

However, it is a new year and a new start; in a time of economic turmoil, starting a fresh way of thinking about fashion is in order. No more cheap last minute buys and throwaway items that have been bought at the drop of a hat. It seems time to introduce a more ethical way of buying – besides you can't say you truly love fashion if you haven't got a clue about the items you own.

There are so many ways to make sure your clothes are made properly, and it's ever easier to purchase them. Ethical fashion is on the rise and you have the right to know exactly where they started. First of all the label on clothes will always tell you the country the garment has been produced in – if this isn't clear then you can ask a shop assistant as most stores will have a 'Product Knowledge' book that explains where the clothes are produced and who by.

Clothes that are ethically produced will always have been made with 100% fair-trade organic materials

in sanctified humane conditions for workers all over the world. A lot of consumers turn a blind eye to the poor sweatshop conditions and unethically produced garments – Plastique magazine recently reported that according to the IFTF (International Fur Trade Federation) "consumers spent \$15.02 billion dollars(!) on fur in 2007, an increase of 11.3% over the previous year." Even with the excessive negative press the fur industry receives regarding its inhumane ethics and involvement in fashion – this doesn't stop the public's consumption.

There are hundreds of ethical shops in the high street including M&S, Timberland, Gossypium and my favourite American Apparel. Online shops are also useful and there are hundreds of ethical fashion designers selling on websites. Log on to www.fairtrade.com or www.ethicsgirl.co.uk to get the complete lowdown on who to support.



By Vikki Hancock

Fancy writing for the fashion section? Email sucommunications@solent.ac.uk



Q AND A WITH...

Alphabeat!

By Hannah Mahony

Do you think that pop music is making a big comeback?

Troels: Hopefully. Good pop music right? I think we're trying to make pop music a bit more popular again along with lots of other cool acts.

What do you think makes your songs so popular?

Stine: I dunno, first I think it's about going back to when pop music was good because there's been a few years of pop being fake and manufactured. It doesn't have to be a bad thing to be manufactured but when it comes out like a machine where you don't think about, it does become fake. For us it's about going back to when pop music was really good, especially the 70's and the 80's, and combine things that we think makes a good pop song today.

Rasmus: Definitely, like early Madonna and David Bowie, Wham, Prince... stuff like that.

What do you do during your time off?

Troels: Well my computer broke down last

week so I've just been taking a walk around the different cities when we have time off in the afternoon. But on off days I think we've just been sleeping.

Stine: Yeah, regenerating.

Troels: Watching a lot of lost.

Stine: And heroes!

Troels: I think it's really important to put everything aside and do what you feel like doing because it's so intense, it's really hard work, it's very different from a common job where you wake up at eight and finish at five.

Any funny stories from the tour?

Troels: There was a girl in Norwich who jumped a fence to steal a drumstick?

Stine: SJ went into the crowd and when he came back one of his shoe laces was gone which was really weird...

What can we expect from the album?

Troels: I think it'll be a bit different, we've been listening to a lot of R n B and hip hop, so yeah, that may have influenced it a bit. You'll have to wait and see...

student entertainment programme 2009

monday 6pm **THE QUIDS INN**

partnered with Oceana

tuesday 7pm **Chillax**

partnered with Rhino

partnered with Oceana & Kaos

6 4 8 **SPORTS NIGHT** wednesday 7pm

partnered with Orange Rooms

OPEN MIC NIGHT hosted by 'Acoustic Sessions'

thursday 8pm

great offers every night

FREE FOR ALL FRIDAY friday 7pm

Saturday with Whitehouse
Sunday with Walkabout

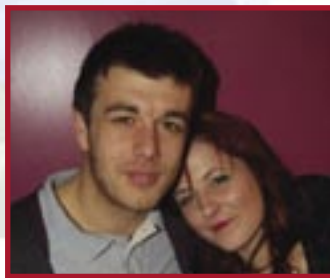
Hungry? Get Domino's this weekend!



www.solentsu.co.uk/entertainment



HALL OF FAME





Nick Harrison

By Hannah Mahony and Emma Herron

Nick Harrison. Remember that name, it's likely to be a permanent fixture in everyone's headphones this year – or at least it should be.

Not just a pretty face, the 23-year-old singer/songwriter hails from the little town of Folkstone, Kent and has a distinctive indie/old school ska-rock vibe. His videos Oi Rudeboy and Something Special are already standard viewing on numerous

indie music channels and this little banana-loving fiend looks set to put Folkstone on the map in 2009. Rarely seen in promo shots without his trusty favourite fruit, we shared bananas and banter with the next big thing on the indie scene.

Do you see yourself as a pioneer in the revival of ska?

I think it's always been there bubbling under the surface. Loads of albums last year had elements of ska in them. I think it's always been there somewhere.

Who are your musical influences?

Well, I think that the stuff i'm writing now is probably influenced by Frankie Valli and The Four Seasons. I love the Young Knives, especially their latest album. I love so many... I hate this question.

How's touring with *The Automatic* been?

It's been really fun. Sadly we've only got three shows left. After this though I'm hoping to do some acoustic shows and get my name about in London. The album's out this year, so from then I'll just be constantly on tour.

Which artist of the moment would you like to make sweet sweet music with?

I go through phases. I guess I'd like to work with Will.I.Am, you can tell he just loves making tunes and I like his vibe. Oh, and Paul McCartney... in case he reads this.

Got any pre-show rituals?

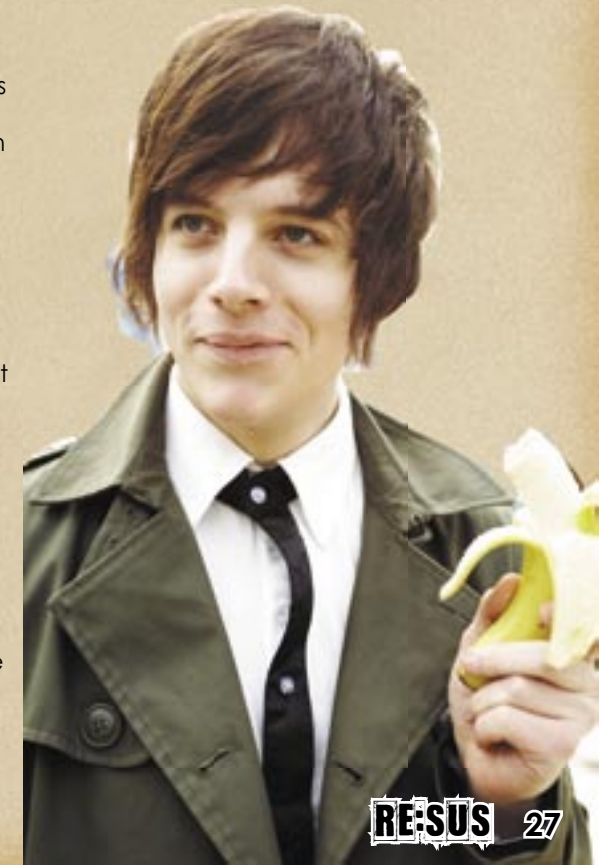
Ummm, not anything too crazy. Vocal warm-ups? We have no (in a commendable American accent) 'put-your-hands-in' thing. I think we're always too busy setting up our gear.

How do you pass time on tour?

Keeping fit is our new thing. I went for a run this morning and usually go swimming. Our tour manager's pretty good. She always makes sure our hotels have a gym or a pool.

The conversation then goes completely off the metaphorical track, we won't divulge all the details, but we felt we had to include this wise, yet random fact from Nick Harrison:

Did you know that if you stroke a reef shark's nose it goes into a rigor mortis state and freezes because it's like a sensory overload? That's their most sensitive part.



Hours Til Autumn

By Mel Lewis

When you enter competitions of practically any nature, you very rarely expect to receive little more than a 25 pence per minute phone charge. However, when success finally swings your way, it is hard to refrain from confessing it the sweetest to date. Fair to say - 4 humble South based boys could never have anticipated 2008 (regardless of their self proclaimed talent) to pan out in the fashion that it did.

On June 11th HourstilAutumn found themselves staring at an expectant crowd, warming the stage of St Mary's Stadium for rock legends Bon Jovi. Surely this can't be topped? Mel Lewis caught up with bass player James Wills to investigate that career defying performance, the bands hopes for the New Year and anything else on the agenda, strictly professional of course...

Introduce yourselves to RE:SUS...

Okay, well Chris Pearce fronts the band with vocals and rhythm guitar, James Wills (that's me) supplies the thundering bass lines and backing vocals, Hugh plays lead guitar and Dave plays the drums.

And you're a student at Solent, correct...?

Yeah, I'm studying Criminology, now well into year two and not enjoying the work

load one bit! Chris is an ex-advertising student who graduated last year.

How would you sum up HourstilAutumn - any particular influences?

We struggle to put ourselves into a genre because we like to be different. But we have all sorts of musical influences such as Alexisonfire, Anberlin and GO:Audio. Ah and some of our friends, Waiting for Sirens, Awordlike.Attack and Lost on Landing - check them out!

So, playing with Bon Jovi (a gig you won via Ocean FM), that must have been pretty intense?

It was an incredible feeling. We turned up at the stadium thinking that we were opening for the Feeling and Bon Jovi only to find out that we were the main support! We grew up listening to these guys and saw them at St Mary's in 2006 which gave me and Chris the idea to start the band in the first place. Nothing could have prepared us for the sight when we walked up the ramp and saw nearly 30,000 people looking back at us. Playing was such an incredible feeling and we played a faultless set complete with a Hugh Floyd Back Flip at the end...The crowd were awesome and looking out to see a stadium of people clapping along to some of our songs was a feeling that will stay with me for life.

And what was Jon Bon Jovi like himself?

The guy was really genuine and wished us all luck although we were all so nervous we didnt even get anything signed! We were all dumb struck when he came into the dressing room for a photo shoot with us and a pre-gig chat, it was awesome.

Can that night be topped?

We've played some amazing gigs over the last year, supporting Dopamine, New Device, Tonight is Goodbye, Kill the Arcade and Lights and Sounds. It's crazy though because even though we've played all those gigs, the best was probably the Our Show at Talking Heads the night after Bon Jovi. We played the Best Set EVER (probably buzzing from St Mary's) and the place was absolutely packed!

What is your general verdict on the Southampton gigging scene?

Personally I love it. I'm a big fan of

checking out local bands and there are some awesome ones around! It would be good to see some huge bands come to Southampton though, to save me having to go to London!

And the plan for 2009?

Fingers crossed 2009 is going to be a massive year for us. We have our E.P release and are currently planning a Summer Tour! We are Playing 'Rock the Barn' March 7th which should be another action packed show. It would be awesome if you could come along.

If we're still interested, where can we find HourstilAutumn?

We released a Two-Track Demo last year and that's now available on our Myspace. And we have our E.P set for release in Early 2009 - so watch this space.

www.myspace.com/hourstilautumn



Daniel Takes A Train

Starting out in 1986, Daniel Takes A Train originally started with Paul on vocals and our very own lecturer Dan Syngé on guitar, and were joined by Rupert on guitar and James on drums soon after. They had a clear idea on the exact sound they wanted so then added Paul on sax, Bert on boards and Emma on backing vocals.

By Nicola Lombardi

In the beginning

Doing the rounds on the London 80s circuit DTAT gained themselves a loyal following and played amazing venues such as The Astoria, The Empire Leicester Square and The Hammersmith Palais. Being unsigned didn't stop them from getting their fair share of media attention. In 1987 they even gatecrashed the Brit Awards and radio 1 DJ Peter Powell said that their entrance was the highlight of his evening.

Unfortunately they never got their big break despite interest from major labels. But last year they reformed and came through to the top two in a Virgin Radio competition where they gave old bands a chance to be heard once again. And unsurprisingly they loved their sound and wanted to give them another shot at the big time. With 80s music becoming popular once again the timing couldn't have been better.

Catching up with Dan he tells me his feelings on being back in a band again. 'It's been great to get back into playing music again, although I'm not sure this is how I would have planned it.'

Things are a bit easier 20 years on. 'everything is exactly the same, strangely. No one has changed one bit, although hairs are definitely greyer. We are finding it is much simpler to make music and find an immediate fanbase. There's no need to play gigs anymore in dodgy pubs for just £30.'

Winning the contest and playing at Hyde park 'would have been a dream come true, but we had to settle for a warm up gig at a tiny London venue called the



Troubadour where Bob Dylan played in the 1960s. The atmosphere was great. It was a balmy summer's evening and friends and family came away pleasantly surprised (I think!).'

He doesn't fancy their chances at breaking into the notoriously impossible top ten, although they did get to number one in the indie charts. 'There are plans for another single in the new year so it looks like there'll be another assault on the charts.'

Where they are today?

They've rewritten their last hit 'One Last Dream' and it peaked at an impressive 27 in the charts. It's available from iTunes, HMV and Amazon, it has an excellent mix of a vintage and fresh sound that you won't get out of your head all day. It's a great catchy 80s sound resurrected in 2008 and waiting for you to download today. Don't forget to check out www.danieltakesatrain.com to keep up with your favourite re-ignited 80s band.

Film 2009

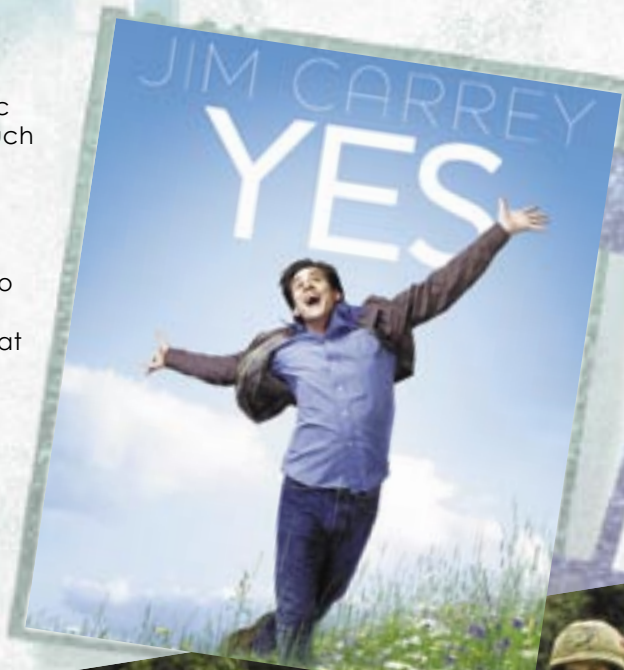
Yes Man - 4/5 stars

Jim Carey goes back to his comedic roots to bring us this original and much needed comedy.

About a man stuck in a dead end job, yearning for an escape, 'Yes Man' not only allows it's audience to place themselves in the characters shoes, it also highlights to people that being the same as everyone else is not always the better option. As expected there is a romantic side, however no comedy is complete without the inclusion of an ex-wife.

Yes Man is a true original comedy, which will make you laugh you socks off.

By Emi Charlswood



Tropic Thunder

By Matt Perry

The key to the success of TROPIC THUNDER would have been for the audience to walk in with low expectations. Sadly, that is nigh on impossible, what with the huge advertising campaigns preceding it, the summer blockbuster spot it managed to secure in the States last year, and, of course, its A-list cast, which goes some way to explaining its \$100 million plus budget.

With expenses in mind then, there is no denying the visual quality of the film. In terms of sheer spectacle TROPIC THUNDER exceeds on all levels, with fantastic set-pieces that look and feel real; Stiller, as director, seems to have had this in mind when writing the script, and a lot of time and effort has obviously been spent on the believability of the environment in which the action takes place. And, solely as a pastiche of jungle warfare films (the likely comparisons being Platoon and Apocalypse Now) it most definitely succeeds.

But, ultimately, the film is a comedy (or should be) and with the talented likes of Ben Stiller and Jack Black on show, TROPIC THUNDER leaves a lot to be desired.

There are certainly moments of genius - the fake trailers at the film's opening are an inventive way of introducing the main characters - and the boundaries

of Hollywood comedy are pushed to the very limit - Stiller's 'Simple Jack' character, for one, certainly stands out in the mind.

Despite these special moments, the film is nowhere near a 'laugh-a-minute' and with the exception of Downey Jr.'s 'Lazarus', the characters are all one-dimensional. Lacking comedy, the script also lacks any narrative intrigue. Stiller's Speedman is as forgetful as half his characters of late, and Black's drug-addicted superstar is simply a constant repeat of the same 'coke-craving' joke.

The supporting cast are completely sidelined, which is a shame as there is a lot of talent on show: Coogan, Nolte, McConaughey to name but a few.

The one saving grace for TROPIC THUNDER is Downey Jr. His Lazarus character is sheer genius, "I'm the dude playing the dude, disguised as another dude!", and will go down as one of the great comedy creations, which is surprising as Downey Jr. is the one non-comedy actor in the primary cast.

Ultimately, despite the quality cinematography and talent on show, TROPIC THUNDER fails to be a consistently funny film. In terms of entertainment value, maybe it succeeds, but it most certainly is not the memorable comedy one would have hoped for.

2/5 stars

Film 2009

Previews

By Jamie Skey

Twilight - 3/5 stars

In this modern day Romeo and Juliet we follow a love affair between a vampire and a human being.

Bella (Kristen Stewart) moves from her home in sunny Phoenix to the rainy little town of Forks. Everything she has ever known has been turned on its head until she finds Edward, played by Robert Pattinson. He is unlike any other man she has seen, however, he has a secret; he is a vampire and immortal. Unable to control her growing feeling for Edward she falls in love with him and he with her. Strangers come to town and realise that there is a human amongst Edward and his family and their forbidden love is put to the test when Edward has to do everything in his power to protect her.

If you want to watch a good romance film with aspects of violence and mythology, it is a must see.

By Emi Charlswood



2008 was a flimsy year for film. There were exceptions, of course. Who could deny the epic-scope of *The Dark Knight*, which grossed more than \$900 million worldwide. Audiences also saw the Coens return to form with their adaptation of Cormac McCarthy's *No Country For Old Men*. By and large, however, the year's movie output was a damp squib.

There is hope on the horizon, with 2009 promising stacks of cinematic excellence. So here are 5 new-year film previews for the buff to buff off to. Get ready...



Inglourious Basterds (Aug 16)

Quentin Tarantino's latest (the title of which should drive copy editors everywhere slightly insane) tells the story of a group of Jewish-American soldiers who get off on brutally killing Nazis. This is Tarantino, so expect some serious violence. The film's eclectic cast is irresistible and features Brad Pitt, Mike Myers, Samuel L. Jackson, and director Eli Roth (in an acting role).

Where the Wild Things Are (Oct 16)

Spike Jonze directs this Dave Eggers-penned adaptation of Maurice Sendak's classic children's book about a boy who is sent to bed without dinner and ends up creating his own imaginary world of monsters. Tales of how Jonze clashed with the studio have circulated, but it sounds like ultimately the director got to realise his vision.

The Curious Case of Benjamin Button (Feb 6)

Brad Pitt plays a man who is born old and wrinkled and lives his life backwards in David Fincher's romantic adaptation of an F. Scott Fitzgerald story. The film, whose centrepiece is a romance between a couple who age in opposite directions, sees a departure from his unusual brooding signature. Expect a poignant, tour-de-force from the *Se7en* director.

Public Enemies (July 1)

This year Christian Bale is starring in "Terminator: Salvation", and if you've seen the trailer for it, you know that Bale uses that same gravelly whisper voice he used in "The Dark Knight". But Bale also stars opposite Johnny Depp in this Michael Mann-helmed thriller about how the Feds tried to take down John Dillinger, Pretty Boy Floyd and Baby Face Nelson.

Shutter Island (Oct 2)

Martin Scorsese brings another Dennis Lehane ("Gone Baby Gone," "Mystic River") novel to the big screen. Scorsese-favourite Leonardo DiCaprio and Mark Ruffalo star as two U.S. marshals who go to a remote island, off the coast of Massachusetts, to investigate a woman's disappearance from the island's hospital for the criminally insane.

NEW Films - Coming Soon to SUFS!

	CINEMA IS LOCATED IN LTI - ABOVE THE CAFE BY THE MAIN ENTRANCE.	£10 A FILM
	DOORS 6:30PM FILM 7:00PM	£10 FOR 3 FILMS
	S.U.F.S @ HOTMAIL.COM	£20 A SEMESTER
	SEARCH FOR SOLENT FILM ON FACEBOOK	£30 A YEAR
TICKETS AVAILABLE FROM CAMPUS NEWS AND STUDENT UNION SHOP		

ACTIVITIES

RAISE & GIVE



Jess Lee

Vice President Activities

suactivities@solent.ac.uk

www.solentsu.co.uk/activities

It's that time of year again when the SU provides its students with a week jam packed with activities and events with the sole purpose of raising a bit of cash for charity. R.A.G. week this year begins on the 2nd February.

The three charities that we have chosen for all R.A.G. proceeds to go to this year were all recommended by you during November's Sabb on the Sofa session. These charities are local charities who we feel passionate about raising as much money for as possible.

- Naomi House Children's Hospice (naomihouse.org)
- Clear Life Education and Auction for Refugees (citylife.org.uk/page/clear)
- Bombay Duck (bombayduck.org)

With the R.A.G. pot already having over £1,000 in from donations collected during Welcome Week, along with the sabbaticals official Swear Jar currently at £7, myself and the three other sabbatical officers have set a target of what we should aim to raise - in just this one week alone. We're hopeful that

with your help we can gain another £1,000.

To raise this much money would be a massive achievement for the students of Solent and it's the least we can do to help those less fortunate than us. We are really hoping that as many students as possible can get involved in raising money for R.A.G.

An agenda of events happening during the week is listed below, you can volunteer to help with these activities, go around campus with a collection bucket or arrange your own sponsored act. This is going to be a fantastic week for entertainment and we are hoping it'll be the biggest R.A.G. week in Solent history!

I'd like to say a massive thank you to the societies and sports clubs who have agreed to get involved as well as Sport and Rec for their support.

If you would like to get involved come and see me in my office on the 1st floor of the SU.

It will be great to have you on board!

Jess

ACTIVITIES & EXPERIENCE
Survival Weekend
Alton Towers
Paintball
and more...

PERSONAL DEVELOPMENT
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The YOU Project is a student development programme tailor-made and exclusive to all Solent students.

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Making a Difference

Southampton Universities' "The Cube" nightclub played unlikely host to some more restrained socialising than usual, as Southampton Solent University and The University of Southampton held the first of their Intergenerational Day.

As part of CSV's "Make A Difference Days," and funded through the Student Volunteering England's 'think outside the box competition' which was won with a joint effort from students from both Universities, all traces of spilled beer were studiously cleaned from the floor and the area had been split into three zones; Community, Environment and Technology as part of an effort to break down a few age barriers.

In the centre were two laptops, there to give those not familiar with technology and

the internet a chance to get acquainted. One elderly gentleman informed me that the main reason he came to the event in the first place was because he was trying to research what sort of laptop he should be buying!

There are lots of little asides like this throughout the day; people surprising each other, making one another laugh and generally doing and saying things that you wouldn't expect, and that's what the event is really all about. The three areas, the food and the perky organisation are just frames that hang around this modest coming-together of generations, given a touch of resonance by the trendily austere university surroundings.

What we have here are the students of the past, the students of the present and the

students of the future all under one roof. It's hard not to feel impressed by that. After lunch it was time for me to hear a little from a student of the present. Carla Reed, head of Student Community Action at Southampton University (and currently hard at work on her Zoology dissertation) explained to me a little of the genesis of Intergenerational Day.

The different sections were planned as a means to mix different age groups, "to provide something for everyone, whilst at the same time raising awareness of environmental issues."

Carla assures me that there will be more Intergenerational Days in the future, and SCA also has an International Christmas party and a Student Volunteering week coming up.

The "pledge tree" materialises on a wall at some point, and we are all encouraged to fill out sticky notes detailing what we've learned about saving the planet and what we'll be doing about it. Mischievous people young and old try to sabotage



proceedings, but examples such as "re-use plastic bags", "re-use my old materials", "use a bag-for-life" and "use my car less and exercise more" show awareness has been raised.

However it seems a little token compared to the genuine successes of the day - hearing the young talking with a little more respect and experience about the old, seeing the elderly getting to grips with Wii Sports and Internet Explorer - it makes it all worthwhile, this bridging, eroding of the gap between old and young people is what the event was really all about, and in that sense, for the attendees, the volunteers and everyone else on hand it was a great success.

Fancy Volunteering?

Email: suactivities@solent.ac.uk or visit the Activities Office on the first floor of the Student's Union

Solent Dodgeball

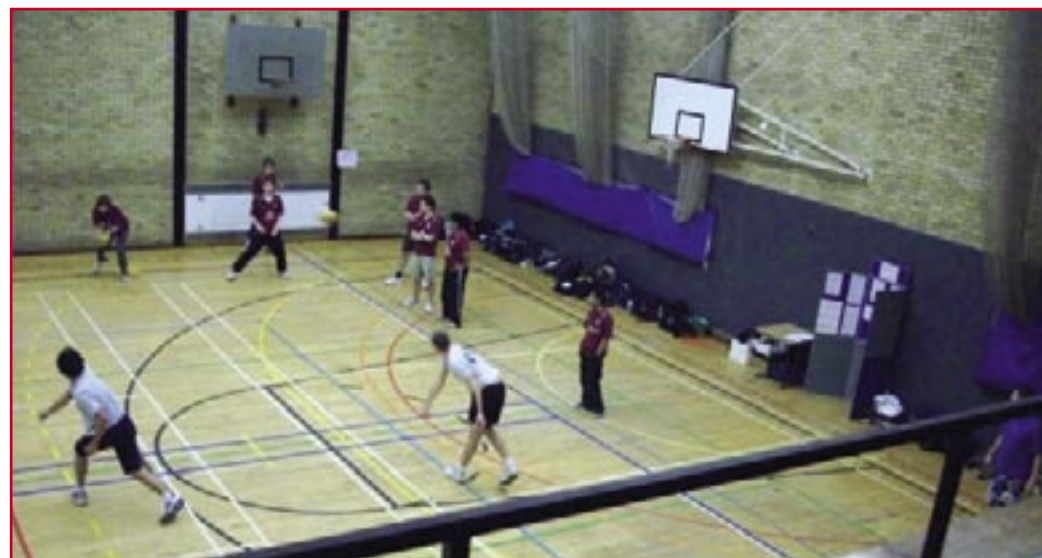
By Will Nicholls

Dodgeball is the newest sport on the Solent scene. This mixed sport has only been officially accepted in the UK for a few years but has rapidly grown in popularity. You can now join the Southampton Solent university dodgeball team, and there will be a charity dodgeball tournament on the 6th February. Of course, there is the popularity of the dodgeball film and who can forget about the five 'D's of dodgeball: Dodge Duck Dive Dip and ... Dodge?

The Solent dodgeball team recently entered into the regional UK dodgeball association (UKDBA) tournament, which took place at Southampton University. We arrived expecting some

fun, competitiveness, entertainment and maybe even a chance to catch a glimpse of Patches O'Hoolihan from the dodgeball film. However, an understanding of the rules, dodgeball etiquette and a proper team kit were the only things missing from this afternoon tournament. Our first game was a disaster. We lost within 30 seconds, there were bodies scattered on the floor and injuries were sustained. We were then further humiliated in the next match against the overall winners who won convincingly whilst fielding a 'weak' team.

Despite this, we managed a moral victory against the favourites and completed our first victory during our final match,



leapfrogging our opponents up the leaderboard, off bottom position for the first time in the tournament. Looking to progress from here, there are further national tournaments in Teddington, Southampton and Cardiff, which we hope to enter into this year, aiming for further success.

Solent dodgeball has been training in the sports hall since December, between 4 to 5 every Thursday. People of all abilities have been turning up and enjoying

themselves, and of course getting an opportunity to take their aggression out by throwing balls at each other. Although the game can be highly competitive, the main theme running through the games and training is a sense of enjoyment and the ability for anyone to take part. If you are interested in playing, then you can get more information from the Sports Solent office or check out the facebook group: Southampton Solent Dodgeball.



Want your sport club or society featured here? Email sucommunications@solent.ac.uk

6

4

8

FREE
ENTRYSPORTS
NIGHTWEDNESDAYS
7PM @ SOLENT STUDENTS UNION

SKY SPORTS

KAOS Q - JUMPERS AVAILABLE AFTER 8PM
CHECK OUT OUR DRINKS OFFERS

www.solentsu.co.uk

Sillet Fears for Football

By Lee Stobbs

"WITHIN THE NEXT 10 YEARS THERE WILL BE A EUROPEAN SUPER LEAGUE." THESE WORDS, OF ONCE PHYSIOTHERAPIST, NOW FOOTBALL AGENT, NEIL SILLET SUGGEST THE POSSIBILITY OF THIS EUROPEAN SUPER LEAGUE EDGING CLOSER TO THE FOOTBALL WORLD.

This claim comes after an arguable statement made by Sillet that football is going into "meltdown". The growing worry for football and eventual meltdown becomes an increasing possibility due to a lack of commitment to clubs, wage demands and the arrival of various super clubs that are having endless amounts of money pumped into them.

The development of football clubs in lower leagues looks more unlikely by the day, as players leave to join bigger clubs without any debt. Lower league clubs look to make no progress up the leagues, as they do not have the money to invest in talent that is capable of making this development a possibility. Some would argue including Neil Sillet that money in football is going to the wrong places. "I don't think agents deserve 10% of £600 pound a week. Agents continue to take money from players in lower leagues who haven't got the funds to pay them," says Sillet.

Player's lack of commitment to teams is heavily related to football agents and their handling of a player. A classic case scenario being Wayne Rooney, who left his agent as he was quickly tapped up by another, that used various techniques to lure Rooney into becoming his product. Consequently Rooney joined forces with this agent who eventually affected his decisions on where to go in football. Sillet re-iterated, "You have to realise there is a lot of money involved here." This is more evidence that money is being injected into the wrong avenues within football, and affecting player's commitment to clubs, which damages clubs developments. Edging nearer to a phase where money could be no object for teams could see the end to many clubs future.

Every day there is a new claim for a club to be taken over by foreign investors. When clubs are consistently buying the big names from around Europe, where does it leave the English based talent in the youth sides, waiting for their chance? It leaves them nowhere, they are faced with nowadays, the inevitable, that they will be shipped off to a lower league side who are not capable of climbing up the football leagues.

Without development of lower league clubs and the arrival of many investors, this only makes a football meltdown more of a possibility. Money must be used in the right places to ensure the stability of clubs. This would then make the progression of clubs a possibility as they will be able to attract the right talent, without it putting a dent into their finance, while also encouraging young English talent to break through.

A 17 hour day for 9 weeks, and we're still smiling.

By Lauren White

Taking a step into the unknown can be a great thing. It is the sense of adventure and the freedom that thrills us.

So as I sat at Heathrow on my own at my boarding gate, I knew this had to be a summer I would never forget. I had applied to be a specialist counsellor at Camp Chipinaw, just two hours outside of New York, in the middle of no where, with absolutely no phone signal. Madness? Of course not.

I was bracing myself to be thrown into the deep end with hundreds of kids with too much energy, or 'spirit'. As a first timer at camp, I had an extremely vague idea of what to expect, like smores, bedtime stories and chanting and cheering. The contract did not state that you would do things that you never thought you would do, make a complete tit out of yourself in front of hundreds of kids and staff (and enjoy it), and challenge yourself beyond your limits. Camp has such a great atmosphere. Everyone is there to enjoy themselves, make new friends and carry out the traditions of camp. The activities vary from swimming, tennis, hockey, circus to computers and arts and crafts. Let me give you a run down of a typical day.

The day starts at 7am when you are awoken by the campus leader shouting in the loudspeaker, then it's breakfast, chores, 6 activities with lunch in between, shower hour, dinner, free play, evening activity, canteen (a sugary snack which wakes those kiddies right up) and then (eventually) bed. And if you are on duty you have to stay awake and outside the cabin on the porch until 12.30am. So, you do the maths. The average day can be 17 and half hours.

See, when you put it like that on paper it looks ridiculous, no human being can function on a 17 hour day for 9 weeks. I found I had the amazing ability

to fall asleep anywhere at anytime. But you do find time to rest and relax, you have a free hour everyday and have nights off too where you can dare to venture to the local pub with the awesome one toothed hillbilly. Or you await the magical school bus to take you to Wal-Mart, which is like a glorified Asda, and you seriously consider this. It is the best thing since sliced bread, as it is the only place other than the pub that is near camp, and, wait for it, has a McDonalds inside. Because of course, camp food sucks. It's pumped with fat upon fat and claims to be healthy, and boy can the kiddies really pack it away. I watched one of my 10 year old girls eat 6 cheese toasties in one sitting and then ask for another bit of cake. Believe me, the meals may look nice and appealing to begin with, but after your 17th day on the trot of sloppy Joes, you begin to realise that it doesn't look any different when it goes in, to when it comes out the other end.

Now, the kids. These kids aren't just you're "average Joe" kids. The camp is a well built camp which costs \$9000 for 8 weeks. So you can guess that mommy and daddy aren't all that light in the pocket. And yes, you will have to remind them on more than one occasion that you are not their nanny, cleaner or house maid. The girls I lived with were ten 10-year-olds, who, quite frankly, were a bunch of misfits. Just like me! They couldn't have been more different from one another, but were all equally nuts. I did have to deal with some homesick kiddies, but if you just remind them that you are thousands of miles from home. And with pink dye in your hair, paint on your face, mud up your leg, just finished the seventh "our team is dynamite" chant at the top of your lungs... Oh if your family and friends could see you now.

Looking back, there is so much more I could've given every camp season. You'll always find a reason to go back, the good reasons always out weigh the bad ones. And turns out it will be the best thing you have ever done and it has definitely changed me forever. I grew up a hell of a lot out there and found out a lot about myself.

So, I'm going back in full force for round two. And oh yes, I've got spirit, yes I do. I've got spirit, how 'bout you?



Coming to camp



Guidance Counsellors



Jack Bauer doesn't follow protocol. Protocol follows Jack Bauer.

Jack Bauer doesn't miss. If he didn't hit you it's because he was shooting at another terrorist 12 miles away.

24 Season DVDs cannot be copied because Jack Bauer will not be burned.

Jack Bauer doesn't speak any foreign languages, but he can make any foreigner speak English in a matter of minutes.

Jack doesn't believe in Murphy's Law, only Bauer's Law: "Whatever CAN go wrong, WILL be resolved in a period of 24 hours.

Once, someone tried to tell Jack Bauer a "knock knock" joke. Jack Bauer found out who was there, whom they worked for, and where the goddamned bomb was.

If everyone on "24" followed Jack Bauer's instructions, it would be called "12".

Jack Bauer was conceived by torturing the other sperm until they gave up the location of the egg.

Chuck Norris vs. Jack Bauer

There is no such thing as the food chain. There are only a few creatures that Chuck Norris allows to live.

Chuck Norris made Journey stop believing.

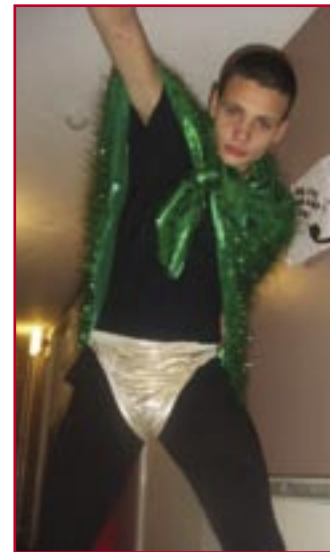
Chuck Norris is suing Myspace for taking the name of what he calls everything around you.

Contrary to popular belief, America is not a democracy. It is a Chucktatorship.

Archaeologists unearthed an old English dictionary dating back to the year 1236. It defined "victim" as "one who has encountered Chuck Norris".

It takes 24 hours for Jack to overcome his enemies. It takes Chuck a single roundhouse kick to the face.

After about an hour of repeated roundhouse kicks to the face, Jack Bauer told Chuck Norris "Do you mind moving on to my lower back? I was stuck in a ventilation shaft from 7am to 8am".





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