

# RE:SUS

Issue 3

Jan 09

magazine



**The best new year's resolutions**

**Interview with Shirley Eaton**

**Surviving with housemates**

**James Morrison Live review**

**FREE**

2009

HEROES  
WANTED

## HEROES WANTED

SOLENT STUDENTS' UNION PRESENTS GREAT WORK EXPERIENCE - A 'GET INVOLVED' OPPORTUNITY

CANDIDATE NOMINATIONS JANUARY 5TH - FEBRUARY 20TH

CAMPAIGNING FEBRUARY 23RD - 27TH

VOTING FEBRUARY 25TH - MARCH 4TH

RESULTS NIGHT MARCH 4TH

FOR INFORMATION VISIT [WWW.SOLENTSU.CO.UK/ELECTIONS](http://WWW.SOLENTSU.CO.UK/ELECTIONS)

# Editorial

Welcome back,

I hope you are all feeling refreshed and ready to take on the next few months - believe me they will shoot past!



The procrastination stage may well be over (at least until period 2 begins), but that doesn't mean you shouldn't indulge in the pleasures of reading RE:SUS.

We have more great features crammed into this issue, including an Interview with Shirley Eaton (pg.12), travel ideas (pgs. 14 & 44) and two top sports interviews! (Pg. 40).

2009 will be a busy one for the SU. Our student elections nominations are now open (see left) and we have a brand new entertainment guide - check out [www.solentsu.co.uk](http://www.solentsu.co.uk) for more info.

Happy new year!

*Hayley*

## Regulars

- 4. Note from the SU President
- 7. Student Advice Centre
- 8. Student Life
- 12. Chuck Norris Facts
- 16. Fashion
- 24. Hall of Fame
- 26. Music
- 36. Activities Update
- 40. Sport

## Features

- 5. New Year Resolutions
- 6. Surviving with Housemates
- 8. The Continuing Guide to Love
- 9. Why Just 'Doing' the Degree isn't Enough
- 14. Voluntourism
- 12. Interview with Shirley Eaton
- 18. Alix Malka - Fashion Photography
- 22. Michael McIntyre
- 33. Che - Film Review
- 34. Essential Games of 2009
- 38. Raise And Give (R.A.G!)
- 44. Summer Camp
- 47. Hall of Shame

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The views expressed by individual contributors do not reflect the views of Solent Student's Union of Solent University

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# NOTE FROM THE PRES!

Hello to you all and welcome back. I hope you had a great Christmas and New Year. The second term is always the most tricky for Students. My message to you is don't get too stressed, take some time to yourselves when studying or it will just get too much.



A new term brings new opportunities, it may be that your timetable changes and you have more time to yourself or it might be that you start looking for a part time job. Don't forget the Students' Union is equipped to deal with your needs. Whether it's advice or a crafty beverage.

The big push for the SU this term is the Student Elections. You may have seen the Heroes posters knocking around! The Students' Union offers a wide range of opportunities. By becoming a member of the executive, whether full or part time, you are adding so much value to your time at Solent University.

All the best with your exams and I will be in touch again soon.

Much love, Chris Brady - SU President

# THE BEST NEW YEARS RESOLUTIONS

It's about that time where we want a fresh start and set ourselves New Years resolutions no matter how unrealistic, silly or challenging.

A new years resolution is a commitment that you make to reach a goal, reform a habit or make a lifestyle change. The name comes from the fact these go into action on New Year's day and usually go unfulfilled or abandoned. More eccentric resolutions include donating to charity, becoming more environmentally friendly or more assertive.

Research shows that 52% often achieve their resolutions compared to the 12% of women. Which suggests that men choose sensible goals such as losing a pound a week, whereas women have more adventurous ideas such as losing a stone a month or saving up enough for designer shoes.



## TOP 5 RESOLUTIONS

1. Lose Weight
2. Pay off debts
3. Save Money
4. Get a Better Job
5. Get Fit

By Nicola Lombardi

## TOP 5 STUDENT RESOLUTIONS

1. Attend more Lectures
2. Stop waking up in uncompromising positions after a night out.
3. Start essay earlier than the night before
4. Go one week without ordering a takeaway
5. Spend more time in the library rather than at home watching Hollyoaks re-runs.

## Liberty Living in Southampton - Smarter student living...

### Key features include:

- ✓ All rooms en-suite
- ✓ All utility bills included
- ✓ Free contents insurance
- ✓ Spacious common room
- ✓ On-site laundry facilities
- ✓ Electric entry systems
- ✓ Internet access\*
- ✓ CCTV coverage

\*Available at an additional cost

Southampton Solent University have made exclusive arrangements with LibertyLiving, one of the largest student accommodation providers in the UK, to offer students new to Solent University accommodation at one of our residences in Southampton, Mercury Point or Orion's Point.

Both residences offer a wide range of en-suite accommodation and studio apartments which are located close to the university and Ocean Village Marina with its many bars, cafés and cinema.

Boasting excellent amenities in a highly secure and comfortable environment, Mercury Point and Orion's Point would be a great place to base your student life no matter where you choose to study.

For more information call 02380 228 713 or visit our website - [www.libertyliving.co.uk](http://www.libertyliving.co.uk)



# How to survive with your housemates

Cherry Pullinger

**So you've found the perfect pad and everything seems like it's going well. You'll spend the first few days living like newly-weds, making dinner for each other and bringing each other cups of tea. That is until you realise your living with the messiest or the loudest person on the planet.**

Living with a group of mates seems like a great idea at first, but give it a few weeks and you will be pulling your hair out and shutting yourself away in your bedroom for hours. In order to live in peace and harmony for the rest of the year there are a few things you and your housemates can do.

It may seem a little scheduled but having a cleaning rota will help loads. Decide amongst yourselves who should do what on which days and you should also choose a day once a month where you all pitch in and have a full house clean. By putting up a rota, you won't be faced by a huge pile of dishes in the morning and you'll be able to find a clean spoon for your cereal.

If things around the house are getting to you, don't be afraid to voice your feelings. Calling a house meeting is the perfect way to discuss issues and problems going on within the house. Maybe someone is playing their music too loud when you're trying to study, or they aren't pulling their weight when it comes to cleaning. Whatever the reason, you should not be afraid to confront people. You never know, you may be talking about the same problem someone else was too scared to bring up.

It is important to be considerate of your other housemates when you are sharing. If someone is studying or sleeping then it is common sense not to play loud music. If you've been on a night out and one of your housemates hasn't joined you, then try and remember when you burst through the door and head to the kitchen to start banging pots and pans as you try and make yourself a snack.

Living in a shared house isn't all bad. There are many good things about it that outweigh the bad. You get to share the bills, which means you are paying less than you would do if you lived alone. You can also save money by sharing items such as milk, bread and toilet roll.

If one person is a decent cook then you can offer to wash up or buy ingredients in exchange for them cooking you a proper meal.

You can throw massive house parties by inviting all the friends of each individual housemate and most importantly, you will always have some company when you want it. You can crack open a bottle of wine (or beer!) while you all get ready for a night out or just fancy settling down and watching a film; but if the worst happens and you really can't stand it any longer, you can simply find a replacement for the house and move out or wait until the end of your contract and move in with people you are sure you can stand.

## Hi Everybody!

Hope you had a great Christmas and are looking forward to the year ahead.

In the New Year we are continuing with our programme of weekly police surgeries and visits from the NHS PCT Sexual Health Clinic. We have been adding to our list of campaigns that are in the interest of students but what we really want is for you to come forward with suggestions!

May we take this opportunity to thank those of you who got involved with the Students' Union Advice Centre and as Course Reps for the University. If you were thinking of becoming a Course Rep it's not too late, speak to your Course Leader.

We know this term can be a stressful time, so Good Luck during the exam period and remember where we are if you need us.

**Stu and Joan**



### Dates for your Diary:

Sexual Health Clinic  
Every Monday  
11:30am - 1:30pm

Police Surgery  
Every Monday  
3-4pm

Housing Awareness Week  
10th-12th January



## Sexual Health Service

**Every Monday 11.30am-1.30pm**  
In the Union Committee room (1st floor)

**Providing you with a confidential sexual health service including** Pregnancy testing, chlamydia testing, pills and pill check, emergency hormonal contraception, DEPO injections, condom distribution, treatment for chlamydia positives, general sexual health advice.

Term time only.



The Students' Union Advice Centre has an open door policy. Please visit us at any time for free independent and confidential advice.

Vice President Student Support Stuart Ward  
T. 023 8038 6665 - E. susupport@solent.ac.uk

Advice Centre Coordinator Joan Martin  
T. 023 8038 6664 - E. suadviser@solent.ac.uk



[www.solentsu.co.uk/advicecentre](http://www.solentsu.co.uk/advicecentre)

# The continuing guide to love...

By Joe Jenness

**Pulling is like sport, (for some it is sport), you are either a great Olympian hurdling the race of love, or a fat kid missing P.E with a note from his mum. The worst part is it's us men who traditionally have to do the running.**

Ideally, we approach a girl, buy her a drink, engage her with witty chit chat before gentlemanly walking her home and then 'getting some'. Actually, sod that, they'd come on to us, buy us ALL our drinks (plus some fried chicken) and detail to us with visual aids what they are going to do us, before taking us home to make life imitate art. Sorted. And the visual aid would involve their best friend.

Out there, probably, there is some far-too-good-looking git sat there going "What do you mean ideally? That's my average Friday night!" But for most of us, our nights out will be fraught with disappointing romances, three in the morning talks on the pavement and apologetic hangovers filled with word vomit.

But sometimes, every so often, the Gods smile on us and sends us an angel. It's a cliché, but the less you look for it, the more likely it will happen. So, prepare to meet the girl of your dreams the night you don't do your hair, spill ketchup on your top and piss on your jeans. That night you will meet the one girl in the universe who is interested in theories about Heroes, intrigued by your views on motorways in the west country (true story) and genuinely wants to watch you play

Pro Evo for nine hours straight. You may even get a kiss and her phone number. Just remember to leave at least 24 hours before texting (any less is desperate) and that the next time you see her you are looking the shiz nitz.

Am I good at pulling? No, I had to propose to my current girlfriend to get her to go out with me, as well as stealing her some mittens from work. Though this technique was semi-successful, it did follow eight months of being ignored. We've been together a year now, and my bank balance has dually suffered (not to mention my sanity). Would I do it all again? Maybe. Though I'd leave out the part where she dumped me, and the part where we got back together.



# Why just 'doing' the degree ...isn't enough

By Christopher Attewell-Hughes

**Three years down the line and anywhere from £9000 to £30,000 worth of debt and you could still find yourself flipping burgers and spitting in fries at Burger King. Just doing the degree isn't enough to secure the job you want and after graduation, Burger King might be all you're capable of finding.**

You're thinking: "What the fuzz? Why am I even bothering then?"

I'm not saying that your degree is worthless; far from it. However, in the current market where prices are high, pay is low, and jobs are scarce, simply graduating is no longer adequate.

Many courses will politely 'suggest' that individuals take up work experience, but how many actually do? It's extra hassle, time consuming, means catching up on missed work and leaves you out of pocket if it means travelling. So what's the incentive? The job you're actually aiming for.

I'm in my third year now and have only taken one work experience opportunity thus far. Having acquired a job as a theatre critic, I thought this might be enough to secure an on-staff position after graduation. Now half-way through my final year and I'm not so sure. Having heard about one girl who previously completed her journalism course, I'm now frantically searching for more placements. Said girl is said to have turned up to every lecture, finished every



piece of work on time, and earned a decent degree. What was her biggest mistake? She didn't bother with work experience. She now works for Ordnance Survey.

This may sound like a fine job, but to someone hoping to break into journalism, this is a kick in the face. So yes, work experience is obviously a plus for a writing course, but with a crashing economy, it's more than wise for anyone on a university course to seek a placement that could set them up after graduation.

My foremost advice to anyone in the first year? Start looking now. The more contacts you earn, the better known your face is and the more likely people will remember you when a vacancy pops up. People are more likely to hire someone they know and trust than a complete nobody with only good intentions. So get out there, make a good impression, send thank you cards or presents after leaving and work your fingers to the bone while you're there. Running across town to find zebra milk (trust me, it exists), just to please an overly needy boss may not sound hugely important, but going out of your way to do things right will mean the difference between the job you want and the job you settle for.

# FRESH

Student  
Offers

@ THE UNION SHOP 'TIL FRI 13TH FEB

**Oreo snack packs**  
2 for 70p

**Cadbury Creme Eggs**  
3 for £1.09

**Coke Zero, Diet, Caffeine-free**  
2 for £1.20

**Sunmagic Pre Fruit Smoothies**  
2 for £1.50

**Mars, Snickers, Twix, Bounty,  
Delight choc bars**  
2 for 70p

## ➤ MORE OFFERS BELOW ➤

Mini Cheddars 2 for 75p; Walkers Crisps 2 for 60p; Cadbury Mini Egg bags 2 for £1.80; Go Ahead Slices, Yoghurt Breaks, Bakes, Granola bars 2 for 70p; Brecon Carreg 2 for 80p; Evian mineral water 2 sportcaps for £1.70; Traidcraft GeoBars 40p.  
Ask staff for more details

[www.solentsu.co.uk/fresh](http://www.solentsu.co.uk/fresh)



## Facts about Chuck Norris & New Years



Chuck Norris can win a game of Connect Four in only three moves.

Chuck Norris once shot down a German fighter plane with his finger, by yelling, "Bang!"

Ozzy Osbourne bites the heads off of bats. Chuck Norris bites the heads off of Siberian Tigers.

Chuck Norris' first job was as a paperboy. There were no survivors.

The word 'Kill' was invented by Chuck Norris. Other words were 'Die', 'Beer', and 'What'.

If a tree falls in the forest, does anybody hear? Yes. Chuck Norris hears it. Chuck Norris can hear everything. Chuck Norris can hear the shrieking terror in your soul.

Chuck Norris doesn't have blood. He is filled with magma.

Chuck Norris recently had the idea to sell his urine as a canned beverage. We know this beverage as Red Bull.

Chuck Norris doesn't believe in Germany.

Chuck Norris once ate an entire bottle of sleeping pills. They made him blink.

Chuck Norris can touch MC Hammer.

Most people have 23 pairs of chromosomes. Chuck Norris has 72... and they're all poisonous.

It has been estimated that more bullets were fired during last year's New Year's celebrations in Texas than were fired during the whole Gulf War In Switzerland.

*“The girl is dead and shes covered in paint, gold paint!”  
An Interview with Shirley Eaton*



By James Davies

*Shirley Eaton played the part of Jill Masterson, and will forever be remembered as the ill-fated golden girl covered head to toe in gold paint in the 1964 James Bond film Goldfinger.*

Her memorable 24 carat gold death scene became the eye-catching draw for the movie, with Shirley's gilded visuals becoming the iconic image of not only the highly anticipated third installment but the whole "007" phenomena.

Like Janet Leigh, who was famously murdered in the shower scene during Hitchcock's film Psycho, Shirley will always find herself inextricably linked to the film best described as the quintessential, definitive Bond epic, and that short movie moment that has become embedded in cinematic history and Bond folklore.

However, there is a lot more to Shirley than Jill Masterson and a tin of gold paint. Shirley, a popular '60's It Girl',

had not been an overnight success but a busy actress before her golden appearance. Shirley was highly sought after a decade before that famous scene for roles in British comedies, acting alongside stars such as Bob Hope, Roger Moore and Kenneth Williams. Nevertheless, the movie made Shirley a star, appearing on the cover of Life Magazine in her gold-painted persona.

Before the interview started she joked: 'Do you expect me to talk?', referring to that snippet of dialogue that has attained an almost legendary status in the film, as Bond is on the verge of being emasculated by Goldfinger's laser.

Despite the fact the paint used to cover her body was: "Very uncomfortable", she explained: "It didn't take long to get it on. About an hour I think. But getting it off was awful. I had to scrub it off with soap and water, then have several Turkish baths."

Shirley, whom I found to be incredibly warm and friendly, positively views her image as Goldfinger's golden girl: "I

knew by the time the third Bond film was being filmed, the Bond genre was something special. I really wanted the role, so I went to see Cubby and Harry, the producers, and they cast me."

This was Sean Connery's third 007 adventure, returning to the role that made him famous with the same easy elegance and wit displayed in the first two films. "Sean was the sexiest actor I've worked with." Shirley said enthusiastically. "We had wonderful chemistry together."

In the film, Jill says to 007, "I'm beginning to like you Mr Bond", but did she feel the same about Sean Connery the man: "He was terribly professional and very quiet on the set, but an absolute joy to work with. He was lovely."

Although Shirley is now a grandmother, the 71-year-old actress still had that certain something, a twinkle in her eye that made her a star.



The one time 'Golden Girl' explains: "The reason why people are huge stars is nothing to do with acting. It's the magic. It's something you can't actually explain. Charisma is a word that's used too often, it's something very special and it's what makes stars. Very few have that extra quality. You're born with it. It's luck."

Shirley touchingly gave up fame and fortune, at the age of 32, to look after her two young children and spend more time with her husband, but the star expressed no regrets or 'gilt', if you'll forgive the pun, in giving up show business, and the opportunity of becoming an American Ambassador.

Shirley said: "A career is a career, but you're a mother until you die. The most important thing for me was being a woman and having a family more than being a very famous glamorous actress."

She continued: "I'm a very private person and it is so hard to be private in the entertainment business. I'm really glad that I was famous and successful at the time I was because it is bad enough being in a profession that tended to eat you up and never give you any free time. But I think that the youngsters today have a really bad time from every angle. In my day my husband and I would go to Tramps, which was the place at the time, and there'd be lovely famous people like George Best there, and I would dance and flirt, because I loved dancing. But there were no photographers in there saying 'Oh,

Shirley's with so and so and her marriage is in trouble.' We didn't have any of that."

So what advice would Shirley give to anyone today who wishes to make it into show business? : "It's bloody difficult, and not easy, but I would say one of the main things is to keep your feet on the ground, because there are so many temptations to become a big head and take drugs."

[www.jamesdaviesmedia.co.uk](http://www.jamesdaviesmedia.co.uk)

[www.jamesdaviesmedia.blogspot.com](http://www.jamesdaviesmedia.blogspot.com)

# VOLUNTOURISM

**Fancy doing something different this year? Then check out volunteer holidays! You can help with anything from teaching English in Thailand to building homes in Honduras, and what's more these trips offer plenty of opportunity to continue travelling after you've finished your placement.**

By Laura Ball

## ANIMAL LOVERS

Based in the small town of Kegalle, Sri Lanka, the Kegalle Elephant Foundation works to protect and treat these gentle giants and has cared for over 100 elephants since its inception in 1999. Your job will be to assist staff with the daily care of the elephants, as well as carrying out various office-based tasks. You could be asked to help raise awareness of the foundation, write their newsletter, or create information displays for visitors. After you've finished working you can explore the beaches and temples of Sri Lanka, or take a short flight up to India to continue your adventures.



## BEACH BUMS

Prepare your lesson plans under a palm tree on the golden beaches of Chumphon, Thailand. You'll be teaching English in primary and kindergarten schools, and arranging other activities for the children like crafts, games and sport. This location is almost untouched by mainstream tourism and you can still enjoy watching traditional Thai life here. If you can drag yourself away from the white sands, there are a host of more energetic things to do from yachting, snorkelling and scuba diving, to exploring nearby islands. Chumphon is the gateway to the south, so post-placement you could explore southern Thailand, Malaysia and Singapore.

## COMMUNITY SPIRIT

Ho Chi Minh City in Vietnam is an intriguing mix of old and new, with traditional street markets and pagodas alongside modern architecture, international cuisine and American cultural influences. Work in a charity cooking house in the heart of this beautiful city, helping to prepare, make and deliver meals to poor and sick people who cannot afford their own food. Staying in a local guesthouse you will have plenty of chances to explore the city. The rest of Vietnam is easily accessible, as are Cambodia, Laos, Thailand and China for when your placement is finished.



## SPORTS FANATICS

Fancy coaching sport in a stunning African setting? Spend your mornings working on community and conservation projects before coaching locals in two Kenyan communities until sunset. Get involved with all aspects of football – from teaching on-pitch tactics to general fitness training.

Your role will be to gain maximum results from the players, whilst giving them confidence and enthusiasm to help them with opportunities off the pitch. All that's needed is a good level of fitness and a love of the game!



## ACTION HEROES

Get your hands dirty building homes for underprivileged communities in Kenya. Located in either Nakuru or Naro Moru, volunteers can find themselves renovating and finishing building, and even starting houses from scratch! Strong muscles aren't a must, all that's needed is a hard-working, hands-on attitude and a willingness to get involved with any task. Be prepared to spend most of your time outdoors too – the projects continue whatever the weather. Volunteers in Naro Moru can take time out to climb nearby Mount Kenya, and Nakuru's location close to Nairobi means you're in the ideal place to start an African adventure whether it's two weeks of beautiful beaches in Zanzibar or a six week epic trip down to South Africa.



## New Year Budget Buys

By Emily Brown  
and Tiffany Evans

**HAPPY NEW YEAR!!!** Let us guess, you've put on half a stone, still recovering from New Years Eve and you've come back to your room covered in dust and smelling of moldy biscuits. However do not fear, your bargain hunters Emily and Tiff are here! We think New Year is the best time to clear out that makeup bag and give ourselves a little spring clean. So here are our Top Ten budget buys that we feel will keep you feeling fresh through the rest of the winter months and maybe even become a staple of your dressing table.

### Face and Body Moisturiser

You always want to keep your face and body soft and smooth especially in the winter months. We would recommend that you invest in a more intensive face moisturiser over this period. Nivea always has an extensive range and they're very inexpensive. For your body we would stick to good old Johnsons. They have now introduced a baby nighttime moisturiser that smells amazing and keeps your skin feeling hydrated all day.



### Foundation

Every girl's make up bag essential, unless you're lucky enough to have flawless skin! The foundation we would recommend is Maybellines' Dream Matte Mouse. This foundation is easy to apply and gives an amazing finish. It also comes in around 12 different skin tones so there's bound to be one that matches you!



### Shampoo and Conditioner

Every girl wants their hair to look and smell good when they go out. We would recommend Herbal Essences because not only do they smell fabulous, they keep your hair looking clean and healthy.

### Hair Dye

If you're going darker for winter, adding highlights or even going for a more daring red you could save loads by going DIY on your hair! Live by Schwarzkopf has a whole range of colours and they're under £5. Plus if you're lucky you might be able to catch it on a two for £7 kind of deal.

### Nail Varnish

Always a tough buy, as it never seems to stay on your nails long enough without chipping! However, Barry M have a fantastic range of colours, which do in fact stay on your nails for more than 2 days! They only cost about £3 and can be found in most Superdrug stores.



### Hairspray

Now if there's one hair product used by all girls excluding shampoo, it's hairspray. But that doesn't mean you have to splash out. Most supermarkets have their own hair products range and it won't cost much more than a pound for a can of firm hold hairspray. Now you're only a spray away from a Winehouse style Beehive!

### Fake Tan

In these winter months the temptation to jump on the sun bed is strong. But why take the risk when you can fake it! Obviously every girl has a different tanning 'need', don't worry, being the budget queens we knew that already! Dove is the best tanning moisturiser, it smells good, gives you a nice tan and only costs £4 but as always look out for offers. If you want an instant tan, Rimmel do a brand of tanning products called sun shimmer and their all over instant tan is great to use in preparation for a night out! It's a bit pricier at about £6 but well worth it. But don't forget to apply it with a mitt else you will end up with discoloured hands, not a good look.



### Lip Gloss:

VASELINE! It's cheap, it comes in a cute little tin and you can even get a rose tinted one if you need a splash of colour. All that needs to be said, we think.

### Mascara

There's no contest, Max Factors' Masterpiece Max! It gives you long, dramatic lashes and doesn't clump. What more does a girl need? Even though you may have to splash out a little more, with it being around £10, it is definitely money well spent!



### Face Wipes

Now, when we mentioned supermarket hairspray we didn't mean Tesco value or Asda smart price! However, on a recent shopping trip we decided to do our very own 'Face Wipe Trial'. Of course we judge on a student scoring system and at 41p a packet we couldn't believe our luck. That's right folks, Tesco Value Face Wipes. In this case it really is don't judge a book by its cover.

## ALEX MALKA:

*The work of an exuberant and challenging fashion photographer*

*By Vikki Hancock*

**Innovative and fresh are two accurate words to describe fashion photographer Alex Malka. A perfect word is this: hyper-glamorous.**

A huge fan of working and playing with colour, Malka easily sets himself apart from his competition in fashion photography. His images suggest a world of richness, sophistication and charm. He plays on the fascination with beautiful garments and



one of his most famous photo shoots was created underwater, making the fabric in the dresses float magically. Alongside the striking colours, the image that is produced is one of extreme power and attraction.

Not much is known about Malka, despite his unbelievable talent for creating fairytale photographs. He was born in Paris and began working in fashion photography 18 years ago in 1985 with honoured fashion designer Thierry Mugler.

Mugler's work is infamous for its very strong and angular silhouettes, shoulders are wide, waists are wasp-like and the colours are very dominant, solid and bold, which explains Malka's love affair with colours. More recently Mugler's work includes a partnership with French cosmetics and skincare company Clarins.



His main inspiration is conjured up from his admiration of Spanish filmmaker Pedro Almodóvar who directed the hit *Volver* and legendary filmmaker, producer and director John Walters.

Malka has worked for many international magazines, yet not much of his work is documented. The magazines that have showcased his work include German Vogue, ELLE and W Magazine.

In Elizabeth Wilson's 1985 book 'Adorned in Dreams' she quotes:

"Fashion resembles photography... both are on the threshold between art and not-art...and are deeply individual. Both are poised ambiguously between present and past; the photograph congeals the essence of the now while fashion freezes the moment in an eternal gesture of the-only-right-way-to-be."

Once you have seen the photographic skills of Malka, it's hard not to agree.



## Spring 2009 – White and Slender

By Christopher Attewell-Hughes

After a long cold winter under layers of large grey knits, scarves and cropped jackets spring 2009 sees white making its long awaited comeback. Gone are shades of slate, granite and stone. White is the new grey.

Across the runways, there's been an explosion of white, pleated trousers with a slim cut. In recent years catwalk fashion has taken some pretty drastic turns, but one thing that has remained steadfast is the presence of elegance in modern men's cuts. From the geeks-chic dinner-jacket to the rebirth of punk-tartan; elegance and the feminisation of men's clothing is apparent in a vast number of



collections. Slim, white, pleated fronts are just another addition to this new face of masculinity.

Tight-fitting long sleeves in pale shades from white to dusky grey are also a prominent feature of this spring's couture. We're bringing out broad chests and slender, defined waists. These two features are reflected in the kind of suits now widely available. Never before has the slight, toned figure been more appropriate (an unkind truth, but fashion is fashion). Shoulders are no longer as full as they once were and sides are trimmed down to cling to figures.

Unexpectedly, alongside whites and pales, some designers are incorporating almost blindingly bright splashes of colour; dazzling yellow suits and vibrant reds, which don't seem well placed at all. More comfortably, silver accessories and shoes are being welcomed into the new season and are divine compliments to the whites



that are far more pleasing than the more garish shades.

With exquisite confidence, Alessandro Dell'Acqua has designed a collection that seems to more than adequately display how men ought to be shopping. Understated, pleated bottoms and loose-looking-yet-fitted, tops are all about. Even though these two don't compliment muscular or larger individuals, they do reflect the 'now-fashion' of skinny, indie boys that have exploded onto the scene.

Good times for those with a high metabolism. Bad times for those without.

# better than the January Sales

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## Michael McIntyre: High-Pitched and Hilarious

Following on from last issue's coverage on Russell Howard and his gig at the Brighton Dome, this month we're talking about middle-class Michael McIntyre.

Rising from almost obscurity, he's appeared on a variety of panel shows including: Mock the Week; 8 out of 10 Cats; Would I Lie to You; and Have I Got News for You. He's now, what one might call, a household name. Quicker than you can say 'Muswell Hill', he's become one of the UK's favourites.

Having recently appeared on We Are Most Amused, the Prince's 60<sup>th</sup> birthday special, even the royals are sitting up and taking notice. Merry and robust, you can see him skipping about on stage on many-a-youtube clip and it was this journalist's pleasure to witness his comic genius at London's Apollo.

For the longest time, I was so sure that he must have had some oriental heritage. Turns out he's half Canadian/Hungarian. I did not see that coming. It's like buying American style hotdogs only to find that they're made in Luxembourg. Onstage, even he admits: "Don't you think when I smile that I look like a Chinese man? When I go to Chinese restaurants, I have to try not to smile to avoid confusion."

If nothing else, after the Apollo gig, I came away with a new found certainty of my masculinity which Michael measures by the 'man draw'. Turns out I have all that comprises of the 'man draw' except the radiator-bleeding key. However, I do have: the batteries that no longer work; the keys to houses I don't live at anymore; an assortment of light bulbs; a plethora of takeaway menus; and instructions to

appliances which I no longer own.

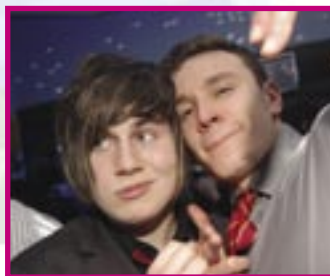
The aforementioned collection of manly junk reaffirms that indeed I do have all the necessary components that being a man apparently requires; things that women would never dream of holding on to. Who shall have the last laugh when that 1994 Polaroid camera from Argus reappears without its instructions? Oh yes, that's right; me and Michael McIntyre.



By Christopher Attewell-Hughes

"For students, by students"

# HALL OF FAME



# NOAH AND THE WHALE

**Feasting on Maltesers and Haribo, Hannah and Emma talked music, movies and everything in between with Charlie Fink (vocals) and Matt 'Urby Whale' Owens (bass) from the indie-folk sensation Noah and the Whale. It's the last night of their UK tour and the boys joke and reminisce before their last show at The Old Fire Station, Bournemouth.**

**How do you fill all of your spare time on tour?**

With lots of films and computer games, mainly David Lynch films. We've also been digging The Wire - it's amazing we thoroughly endorse it.

**What are your plans for after this tour?**

We're going into the studio on the January 7th to record our new album. We're making a film to accompany it. The album is about the disintegration of a relationship or whatever, and the film is actually three stories stemming from that one story. It's not a musical or anything like that, but it'll be quite surreal.

**Are you going to be the stars of the film?**

No, we're not in the film ourselves we're going to have actors and actresses. It's already been

scripted and the working title is 'The First Days of Spring'. We're hoping to start filming in April, you should come to the auditions.

**You've collaborated a lot with Laura Marling, how did you meet her?**

Well, I (Charlie), met her through a tour, I played a solo support slot. That was back when she played to only around 15 or 20 people per night and that's how we met.

**What have been your most recent influences?**

One album that we've listened to loads recently is The Spirit of Eden by Talk Talk. Also stuff like Wilco and Smog. I (Charlie) saw a band called The Dirty Three ages ago and I really didn't like them, but I got a couple of their albums this tour and I'm really into them now.

**Which band or artist of the moment would you most like to collaborate with?**

We've actually been talking about making an EP with our support bands at the moment (Sleeping states and Planet Earth), like a 'three bands on tour' kind of thing. I'm not sure how it would work though.



# IDA MARIA & VV BROWN

by Zoe Whitfield

**Ida Maria and VV Brown. The first you may be familiar with, the second not so much. The former's debut album, Fortress Round My Heart, was released last July and features the Top 20 single, I Like You So Much Better When You're Naked. The latter released her debut single, Crying Blood, on seven inch vinyl and download only in November, with her debut album Travelling By The Light to follow this year.**

Meeting both artists on a wet November evening, it's clear they share not only a love of sequins (VV later performs in a white and red seven of hearts playing card dress, Ida in a dark pink skirt) but a mutual regard for each other's music, with Maria handpicking Brown as support for her UK tour.

In response Brown says of Maria, "She's very much an artist, in the sense that she writes all her own music and stuff so for her to deem us credible enough to be on her tour is really flattering."

Starting in Glasgow, the tour took the pair to (among others) Cardiff, Sheffield and Portsmouth, before finishing up with a sold out night at London's Scala.

While Maria describes her sound as punk-pop-rock, Brown plays "do wop indie, whilst traveling on a rocket, all the way up into the

deepest part of space," make of that what you will.

Currently listening to a lot of Vampire Weekend, "I love the way they fuse world music and indie together," Brown lists her musical influences as Ella Fitzgerald, Ruth Brown and 1980's Nintendo's. Maria thinks The Raconteurs have "a really good thing going on", and names her influences as ACDC, Janis Joplin and Jimmy Hendrix.

As well as touring together, the two have both appeared on Later With...Jools Holland (on separate occasions), and played Glastonbury Festival.

Following on from the tour Brown played a host of dates around London, while Maria played three dates down in Oz.

2009 sees Maria headline an NME Brats show at Koko, with plans for a Japanese tour, and Brown hopes to play more festivals, possibly even headlining.

When asked about other plans for 2009, Brown said, "I'm learning to ride a motorbike and I have just got my CBT, so I'd like to be riding my Vespa." Maria hopes to continue her education at some point, to study Economical Development in the third world. Crikey.



# GUNS N' ROSES CHINESE DEMOCRACY

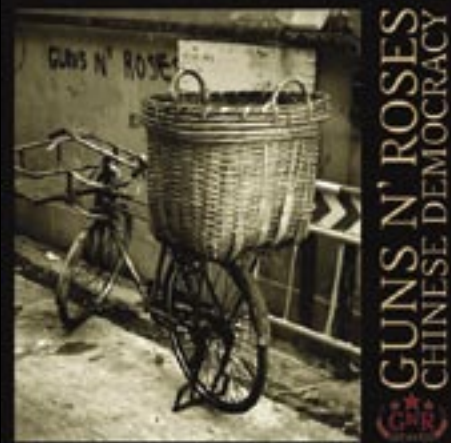
(Geffen)

**Since 1994 many things have happened in the world. We had a successful cloning experiment. We also saw the internet develop into what it is today. The millennium has come and gone. There have been terrorist attacks and the ice caps are retreating, and still Chinese Democracy has not been released...until now!**

It has taken 14 years to write and record this album. Numerous line-up changes have occurred in this time, including the departure of every member of the original line-up...except that is, for Axl Rose. Axl IS Guns N' Roses these days, hiring assorted musicians to bring his vision of perfection to a conclusion. You may well approach this album with some sense of trepidation. After all the only recognisable Guns N' Roses feature about this album is Axl's voice. But fear not, this album just gets better on every listen.

This is not the usual Guns N' Roses sound. This album feels industrial and dirty for the most part. It has its heavy metal moments right through to mellow piano ballads. There are many tracks that stand out on this album. My favourite track being "I.R.S." This is a crunching song with fantastic guitar and vocal hooks. Another fine tune is the title track. "Chinese Democracy" is a really industrial song. It puts you in mind of classic Guns, mixed with some Nine Inch Nails. Other notable heavy tracks are "Better" and "Riad N' The Bedouins".

Martin Luther King makes an appearance on the track "Madagascar", or at least his famous 'I have a dream' speech does.



It is a beautiful track, full of emotion and thought provoking lyrics. Another softer song is "Street Of Dreams". I heard this a few years ago when it was known as "The Blues". It reminds you of the classic G'N'R song "November Rain", as do most of the softer piano driven songs on the album, which is, I must admit, one of the albums drawbacks.

With the amount of members having come and gone over the years, it's nice to see that Axl has kept bits and pieces recorded by each of them, my personal favourites being some shredding guitar solos by Buckethead.

This is a great album, no matter what you think of the policies that dog the band. Here's to the next album...in 2021.

**By Mark Gale**

# TV On the Radio DEAR SCIENCE

There's been considerable hype surrounding Brooklyn's TV On The Radio. Their soul infused, worldly mature jives have darted in and out of the music press quicker than an Amy Winehouse scandal. And now, with their debut album finally released, we see this underdog plugging reach new heights as their eclectic ensemble proves itself to be a completely original piece of carefully crafted music.

The infused explosion that is "Dear Science" has many a lovable attribute. It appears completely capable of morphing its image at any turn, leaving the listener quite bedazzled by the many faces it humbly possesses. One minute it begins like the knee-jerking ramblings of a Bloc Party Whip remix, the next it's jumped ship into the bouncy brass extravaganza that is "Golden Age".

"DLZ" and the tranquil melody of "Love Dog" are just two examples that demonstrate the out stretched range of this genre stomping album. Boundaries of labels seem non-existence as the tracks amount up, but at no point does it appear pretentious. It's clear that there is direction in mind, and despite the added flavor of the synths, the brass and the raging percussion it strives to be a pop album and not a product of style over substance.

The anthemic "Lover's Day" crafts sonic images sheer instrumental range as it thunders its way through the track like an urbanised marching band, Not stopping until "Red Dress" has leaked as much hip hop influenced beats as is humanly possible. But what really impressed me is the way TVOTR convince you of their enigmatic presence with such a multifarious collection of heterogeneous tunes.

**By Dan Jones**



# The Spanking New Sound of Southampton

By Adam Parker



Something important happened in 2008 for Southampton. Something vital to the musical integrity of our fine city. Thomas Tantrum (pictured above) were noticed. Celebrity friends, Radio One airtime and a deservedly well-received debut album. It may be time for a Southampton musical renaissance!

There is a whole brigade of local bands on their way up, paving a yellow bricked road into the heart of the musical consciousness, gigging constantly and working nonstop to create some new genre that shall stop us all in our collective tracks. Venice Ahoy, Jazica and Fresh Legs are three such acts who are making noticeable stomps upwards and onwards.

Venice Ahoy are a four man tour-de-force of energetic art-pop-punk, who have recently been strutting their indie dance ethics over the pond in Noo Yawk City (to be pronounced in a thick Brooklyn accent) recording some brand new tracks after

selling all copies of their first EP. The band have played alongside Johnny Foreigner, at Boring by the Sea festival and received highly praising support from Artrocker Magazine. Each of Venice Ahoy's tracks are math rock at its dizzying best, blasting along at high vigor and pace. 'Maps' and 'Fireworks' both showcase the talent the boys can offer, with frantic chanting sections and highly strung, carefully constructed riffs. Time will only tell what will happen next but it's a good bet it will be something pretty promising.

Ambient, electronica and acoustic indie - three genres being shoved and fused together by Jazica, a four piece that can easily be compared to the likes of artists as diverse as Radiohead and Jack Johnson. With the sweet, smoldering vocals of lead singer Frankie, Jazica forge a delicious blend of tracks about love and life.

Another band to have received play on Radio One (as well as the always excellent and recommended BBC 6 Music), it can only be assumed that more is on the way, with a new EP on the horizon and new tracks leading the band in an exciting, electric attention-grabbing direction.

Fresh Legs have played alongside The Maccabees and Blood Red Shoes, as well as playing at Bestival, where they had a live track recorded and played on Huw Stephens' Radio One show. Anger and force are projected in bucket loads in tracks such as 'Bearded Man', where rough bass and howling vocals invade the

ears, in the most pleasing manner.

A group with a distinctly different style and approach to music are the epic Kumiss, who incorporate soaring strings and beautifully placed drums to create a sound that swells with emotion and hits with might. They are artists that should be providing grand musical soundtracks and I suggest you grab an EP as soon as possible!

There are numerous other bands battering away at the barricade that is the music industry, gigging incessantly and creating song after song in an attempt to construct a masterpiece that will touch someone's heart (and maybe their wallet). Arcade Eden are a trio of electro magnificence best described in their own words as 'Santa, on prozac, in Disneyland, getting' laid'. Sheer oomph and screeching vocals propel each synth melody, infusing them with a level of excitement and danceability (a word I may have just invented that indicates an ability to create spontaneous dancing).

Haunted Stereo are made up of an assembly of folk-minded musicians who produce an enchanting, haunting sound as the seven members that make up the group weave together seamlessly on tracks such as 'Head On', available on a recently released debut EP. The group are another one of the Southampton special few to have received airtime on Radio One, in the hands of Tom Robinson's Introducing show and are a band to jump on top of before they catch the eye of someone further up the chain.

Whilst the aforementioned bands are charging through the doors of fame at this very moment, there is a huge crowd of smaller bands creeping their way up the



ladder, from the folk-indie styling's of the wonderfully named Wise Children to the delicately beautiful vocal talent of Bryony Marie Fry. I have to urge you to listen to the experimental tones of two insane local duos that provide amazing music based around heavy guitar, violent drums and computer samples (providing soundtracks to the best film you have never seen); Half Ape Half Ape have just started out but shall be making waves very soon and The Death of Cinema Club have a stupendous debut CD out.

The future looks bright, exciting and musical for Southampton and I can only give you one last push to seek out these bands (or even start your own iconic group, the one you always dreamed of starting) and become one of those people that can say 'I was there first'.



# JAMES MORRISON

Standing in the crowd at a James Morrison gig was completely new to me, it was the first non-rock gig I've been to since the Spice Girls, it was nice not to get punched in the face for a change.

The crowd a mix of mums, daughters, adoring girls – and their loyal but unwilling boyfriends, went into a frenzy as soon as he graced the stage. James' raw bluesy voice filled the hall; you couldn't help but be amazed by the passion in which he sang every song, singing them like it was his last.

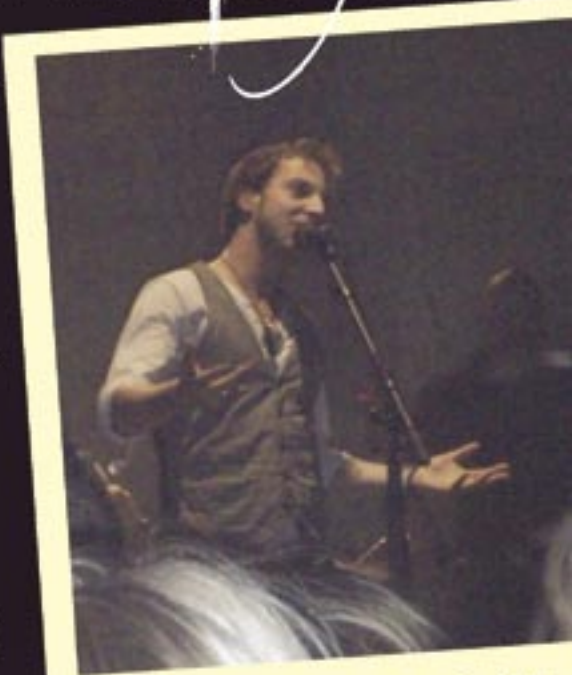
Belling out hits from his new album 'Songs for you, truths for me', which although has only been out two months, his fans were singing along with him word by word.

Having just had a baby daughter Morrison serenaded us with a song he wrote to teach her about men titled 'Love is Hard', an emotional song everyone connected with.

Tapping into the crowds nostalgic side he sang 'Once when I was little', a song about being young, fearless, and missing it. He sang about playing in the dirt (a rugged and muddy James Morrison is always a nice thought), having to grow up and see the world for what it is.

Not neglecting his fans he also returned to his first album, 'Undiscovered'. He swung through his classics such as 'You give me something' and the ever so slightly rockier 'Call the police'. Ending the show with the crowd in a frenzy he returned for a couple more songs ending with 'Wonderful World'.

From going to the concert thinking his music was a bit too slow and soft for me, you couldn't help but appreciate that it was a truly energetic and amazing show; I'll definitely be going along to his next tour!



*Live at the Guildhall*



By Nicola Lombardi

## FILM REVIEW

### Che - Part 1: The Argentine

By Jamie Skey

For many he is the ultimate icon of rebellion, yet his critics brand him a cold-blooded killer. Most merely recognise him as the face on the red t-shirt. Notwithstanding political bias, Steven Soderbergh's Che Guevara biographical film

'The Argentine', will enlighten audiences on what Guevara himself described as 'this curious phenomenon that has intrigued the entire world: The Cuban revolution.'

'The Argentine' is part one of a two-part production that tracks Che's (played here by Benicio Del Toro) rise in the revolution, from doctor to Rebel Army Commander to revolutionary hero. It begins on November 26, 1956, when Fidel Castro sailed to Cuba with 82 willing rebels, with the intention to overthrow the corrupt, US-backed dictatorship of Fulgencio Batista.

The film takes an interesting, if somewhat objective, perspective. We are not immersed in Guevara's personal background, but the events that changed him and changed history. This leaves his characterisation feeling a little two-dimensional. However, Del Toro's physical appearance, his militant posturing and charismatic swagger make up for the lack of emotional depth.

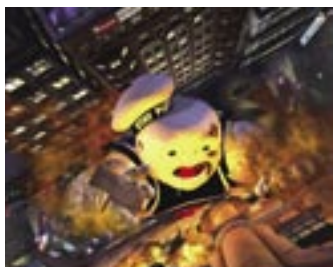
We realise it's not really Guevara that Soderbergh is interested in, but the warfare, the tactics, the 'victory or death' mantra. The camera smoothly leads us through the dense Cuban forests and the rigours of being in the Rebel Army: the teaching, the learning, the recruitment of campesinos (peasants), the discipline, the ideals and the loyalty. Soderbergh's static camera style, however, gives the action scenes a feeling of impotency; a shame because the film has a breathtaking potential, yet it is neutralised.

As the slant is largely objective, we are not the subjects of political manipulation; we are not asked to side with Guevara, or oppose him: We are just asked to look and see and make up our own minds. The intention of the film is spoken in plain language: This is the man, this is what he did. Subsequently, we are encouraged to go away and learn more about his life.

The future commercial success of the film is questionable. It is overlong and could've been worked on more stringently in the editing department. There are strings of scenes, which don't add any impact to the final product. Nevertheless, it will shed some light on the ambiguous symbol that has ended up on millions of red t-shirts.



# ESSENTIAL

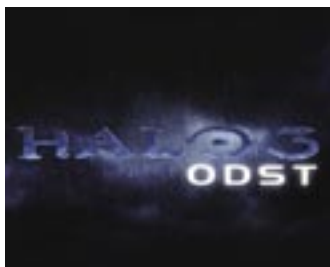


**Ghostbusters: The Video Game**

Who doesn't like Ghostbusters, no one, so who wouldn't want a videogame...scratch that... a DECENT videogame about them? Not only is it a game about one of the best films of all time (yeah, you heard me) it also has story written by Dan Aykroyd and Harold Ramis and voice acting by Bill Murray and Ernie Hudson, awesome. The game takes place two years after Ghostbusters 2 with the player portraying a new recruit hired to test some new equipment. The graphics look awesome, the game play looks awesome, this game is just going to be fricking awesome to the max.

PC Nintendo DS, PS2, PS3, Wii, Xbox 360

**Release Date: Q1 2009**



**Halo: ODST**

With the huge success of the series it was obvious Microsoft wouldn't leave the franchise at Halo 3. Thus comes the spin off game Halo: ODST, but this is no ordinary Halo game. Gone is the legendary Masterchief; instead you play as an UNSC trooper creating more emphasis on stealth. This is sure to give a fresh perspective on the epic events of Halo 3.

Xbox 360

**Release Date: Q3 2009**



**Final Fantasy XIII**

As gamers know Final Fantasy games have always pushed the limit of the consoles it's on and the latest one is no different. The graphics in the trailers look stunning, on par with Square Enix's Advent Children, and is promised to really squeeze all the juice out of the PS3 and Xbox 360. Not only does it look as good as Advent Children, the battle sequences have also been created to match those in the film. With movie equivalent graphics and a new environment incorporated battle system, it will become quite a behemoth of a game.

PS3, Xbox 360

**Release Date: TBA**

# GAMES OF 09

By David Dudzik



**Diablo 3**

Diablo is one of the best-known RPG series of all time and fans have been waiting for a sequel for several years. Finally, last year Blizzard announced Diablo 3 by showing off some very impressive videos. Once again players will be fighting the forces of evil to protect the world of sanctuary, but don't expect this to be just a prettier version of the previous games as Blizzard have been working hard to making this game very special. With the ability to use the environment and customise your skills this game will offer hundreds of new ways to defeat the legions of hell.

**PC Release Date: TBA**



**Madworld**

This game is set to cr\*p all over the Wii's family friendly image. You play Jack - a mechanic with a chainsaw on his arm - as he competes in a violent TV show. The games art style is partially inspired by Frank Miller's Sin City graphic novels, with ultra-stylized graphics using high contrast black and white with red for blood. This is sure to be one game you won't see your mum playing.

Wii

**Release Date: March 31<sup>st</sup>**



**Resident Evil 5**

Ever since Resident Evil 4 revitalised the series gamers have wanted a sequel and Capcom isn't going to disappoint. The game is set in Africa, with the main character being Chris Redfield - the survivor from the first game. The game has a Black Hawk Down style to it, giving it a very bleak and hostile look. Capcom hit a winner with the control system implemented in the fourth game and 5 simply improves on it. Jun Takeuchi, the games producer, has promised more intelligent AI and an increase in the number of weapon variations, making survival just a little bit harder. To help, co-op play has been added with a quick drop in and out system similar to Fable 2. This game is looking to be one of the highlights of the year.

PS3, Xbox 360

**Release Date: March 13<sup>th</sup>**

# ACTIVITIES

*Jess Lee*

Vice President Activities

suactivities@solent.ac.uk

Tel. 023 8038 6652



## Sports

It's been a fantastic start to the academic year with the Solent Sports Clubs having already shown massive potential within the BUCS Leagues.

***There are a number of teams competing for the top spot in BUCS leagues at present.***

Matthew Bishop, Solent Sports Development Manager

At the close of the autumn term Women's Football 1st Team were top of the League along with the Men's Hockey 1st Team and the Women's Hockey 1st Team. Men's Football 1st Team and Men's Basketball 1st Team were both in 2nd place, along with the Netball 1st Team. Solent had a 4th place finish in the BUCS National Fleet Racing and won the SUSC Indoor Cricket.



## Societies

Last term a number of societies hosted Solent Students' Union's first Societies Fair, some societies had more interest than others however it was a fantastic opportunity for those societies who attended to come together and share their interests.

There are many societies for people to join with around ten new societies having been started up by Solent students in this academic year. A very well done to those who have started a up society this year, it's never too late to start up your own society whether it be Dodgeball, Poker or Politics!

They're fantastic for your C.V. and really add that extra something to your experience at University.



## The YOU Project

If joining a society to build your C.V. doesn't suit you then The You Project certainly will. It is being launched any day now, so keep your eyes open!

With the three different sections involved within it, it's bound to suit everyone.

The You Project involves:

1. Personal and C.V. Development
2. Volunteer, Charity and Campaigns
3. Activity and Experience

## AGM debate

Many of you may have been present at our Annual General Meeting before xmas. The motion that was presented created huge debate and the outcome is ongoing.

You can read about the Student Experience Motion on our website and Facebook group – it's all to do with Student Union funds and whether we should keep giving a grant of £30,000 to Sports Teams or redistribute it among all Solent students.

Let us know what you think and come along to the Student Council to raise your views! Thursday 22nd January, 4-5pm, Venue TBC. Email suactivities@solent.ac.uk for more info.

[www.solentsu.co.uk/activities](http://www.solentsu.co.uk/activities)

# RAISE & GIVE

2ND-6TH FEBRUARY

**mon 2nd** rowing competition (rugby vs football, wakeboarding vs surfing, equestrian vs netball)  
poker tournament

**tue 3rd** rowing competition (w. hockey vs m. hockey, mountain sports vs american football, w. rugby vs w. football)  
sponsored all-night vigil

**wed 4th** car wash  
charity shop dress up  
rowing comp results night

**thu 5th** pro evo tournament  
CU cakes in the cafe bar  
tennis serve competition  
arcade dance competition  
acoustic night @ the venue

**fri 6th** pro evo tournament  
netball match (football vs rugby)  
dodge ball competition  
school fancy dress  
blag RAG raffle

how would  
you raise £  
for charity?

shave your head?  
eat 60 boiled eggs?  
skydive 12,000ft?  
firewalk hot coals?

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[www.solentsu.co.uk](http://www.solentsu.co.uk)

# An Interview with Stewart Henderson of Southampton Football Club

By Khamisi McKenzie

**Despite the current situation that Southampton Football Club may find itself within the Coca Cola Championship, there is still a fair amount of praise that must be reserved for the Hampshire club.**

This deserved praise comes from the fact that over the past decade, Southampton has been producing a number of talented British players. With so much being made about the lack of quality footballers coming out of the UK recently, Southampton must be recognised as a side looking to tackle the problem.

Much of this recognition must go to the youth development team at Southampton and their ability to not only spot talented youth but also to nurture it. RE:SUS spoke to the man who has been head of Southampton's youth team set up since 1991; Stewart Henderson. Someone whose hard work and dedication has been long over looked.

As I walked into what is a very impressive training ground, the morning's session had just come to an end and after having a wonder around the training complex in Marchwood, I'm met by a man who may be short in stature but who clearly has everyone inside that training ground's respect, as he's greeted by fellow staff members and players as we walk to his office. Stewart Henderson's story is one that is not likely to be known by even the majority of Saints fans, despite the fact that he has had a helping hand in developing the likes of Wayne Bridge, Theo Walcott, Andrew Surman, Gareth Bale and Adam Lallana as well as a whole host of other highly talented players, making his story even more deserved to be told.

Henderson was born in Bridge of Allan, Scotland and at 15 he moved to England where he began his playing career as an apprentice at Chelsea. After spending three seasons in the reserves he would soon move to Brighton, and it was here where he began thinking of taking up coaching

"There was a fella there called Howard Wilkinson at that time who suggested I get into coaching and took me on the first coaching course I did." It was after this word from Mr Wilkinson that Stewart began coaching some local sides in Brighton, a couple of nights a week.

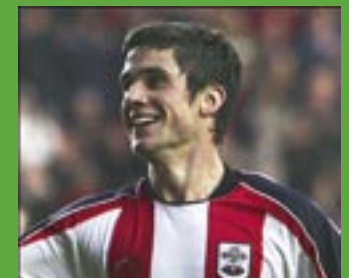
His coaching work then continued after his retirement as a player at Reading, "I worked with the then manager Ian Branfoot, assisting with the first team and the reserves, but also setting up the centre of excellence, we started to work with some of the boys and build our own players". Ian Branfoot would later become the Southampton boss and in 1991 he recruited Stewart as youth development officer, it was in this role when he began developing some of the young talent that has come out of the Saints academy.

In comparison to how many clubs bring in youths these days, such as going abroad; a tactic most notable in the larger sides, Southampton were interested in recruiting local talent and Stewart believes this kind of thinking was the reason why they produced such gifted players. "Southampton got hold of the local boys early and stopped the big teams getting to them". It was a tactic that helped nurture the likes of Wayne Bridge and Theo Walcott, offering them a path that would lead to regular first team football.

When it came to educating their players Stewart and his team didn't try and teach a particular brand of football in the same way that managers like Arsene Wenger may do, it was more a case of allowing the players to help develop one another on the pitch. Says Henderson; "If you have good players, playing with good players it brings them on" and they were always under the Scotsman's guidance if things did start to go a bit wrong.

When asked which is his best out of the many youth teams he has built Henderson casts his mind back to around 5 years ago, when he had the likes of Dexter Blackstock, Leon Best, Andrew Surman, Mathew Mills, Martin Craine and Theo Walcott on his team sheet. "Out of 26 games we lost one, and won the Academy League", along the way beating an extremely talented Arsenal side who had a certain Mr. Cesc Fabregas in their line up. It's victories like those, which prove that British players can step up their game.

So for all those Saints fans out there who aren't quite content with how your side is doing on the pitch, take pleasure out of the fact that your team has one of the finest youth team coaches who has produced a number of talented players and by evidence of his current crop he's continuing to do so.



# Interview with Terry Paine

By Steven Woodgate



Terry Paine (MBE) with John Cross, at Solent University

**Terry Paine has instigated his worries about what impact the 2010 World Cup will have for his beloved South Africa in the years following the event.**

Paine, the current Southampton all time appearance record holder, feels that the legacy from South Africa World Cup is "questionable." He is concerned that the grassroots will suffer and the county will abstract a mammoth debt.

He said, "I do have my worries about the 2010 World Cup. I fear that there would be escalating debts that the country would not be able to handle. I fear the legacy may not be as successful as they would have liked."

Paine was an ambassador for the 2006 and 2010 bid and conceded that the failure to land the 2006 World Cup was "a

blessing in disguise." The 69 year old said, "Germany winning the bid gave South Africa another four years to get ready. Fortunately, this allowed them to have extra time to upgrade and build better stadiums. "The authorities and federation had adopted new measures, FIFA have been especially helpful in contributing to finances. South Africa even beat England to the 2006 bid because of hotel rooms. England has planned sport events running throughout the summer, so that could not guarantee enough rooms for visitors.

"The extra four years gave South Africa less of a margin for error; however it is questionable whether there will be a legacy left behind."

The nine new conformed stadiums have helped the country to get more

prodigious. Brand new stadiums are under construction at Nelson Mandela Bay in Port Elizabeth and at Peter Mokaba stadium in Polokwane. Where Limpopo will be rebuilt, as will King Senzangakhona Stadium in Durban.

Five of the current football stadiums will undergo renovations for 2010 - Soccer City and Ellis Park in Johannesburg, Loftus Versfeld in Pretoria, the Royal Bafokeng stadium, and the Free State Stadium in Bloemfontein.

Kings Park and Green Point stadium in Cape Town will become completely new multi-sport facilities, Green Point complete with a retractable dome to protect fans and players from the Cape's unpredictable winter weather.

These stadiums need to be ready and that is the main factor why South Africa will be debt ridden. The world demands the best and the best comes at a price. We will have to wait and see if that price will be justified.

Paine feels with a successful campaign in 2010, the World Cup will return to Africa in the near future. He said, "There is no reason why the World Cup cannot return to Africa, South Africa will showcase the continent's intent and perhaps in the none too distance future the event will return. "It is vital that it runs smoothly. I cannot wait."

The ex-England international believes a good performance is needed from the South African National Team at the World Cup but is worried about how the team may perform. "The quality of South African football is not at the

highest because any half decent players venture abroad. Out of the national squad, only three play in the Premier League regularly. "The national team's target must surely be the second round knockout phase, if the country is going to achieve any sense of credibility they need to perform well and make the people proud."

With successful Rugby and Cricket teams, Paine still claims that football is the biggest sport in South Africa. He said, "Rugby and Cricket are merely modest compared to the popularity of football. Football is by far the biggest and most participated sport in South Africa. Rugby and Cricket seem only important for the richer parts of the country, where football appeals to the masses. "I just hope that FIFA do not deprive those local communities of a chance to watch World Cup matches. With the intake of visitors I can see the ticket prices will become unaffordable for the locals."

Paine's love affair with South Africa began early on his career. Much of the 1980s were spent in Johannesburg where he went on to coach Wits University Football Club, but he returned briefly in 1988 to work at Coventry City with his ex-Hereford United manager John Sillett.

He soon returned to South Africa and began work as a football presenter on digital satellite TV sports channel Supersport. He often appears alongside former Manchester United goalkeeper Gary Bailey, and normally presents English Premier League and UEFA Champions League matches.

# SUMMER CAMP

By Will Nicholls



**With the rain lashing down, the wind gusting and the darkness becoming increasingly depressing, now is the perfect time to consider your options for the summer. And with the prospect of a summer spent slaving away for money in England in a bar or office, why not enjoy yourself this summer; earn a little money (about \$1000), enhance your CV, travel, meet some great people and have an experience of a lifetime. Why not work at a summer camp this summer?**

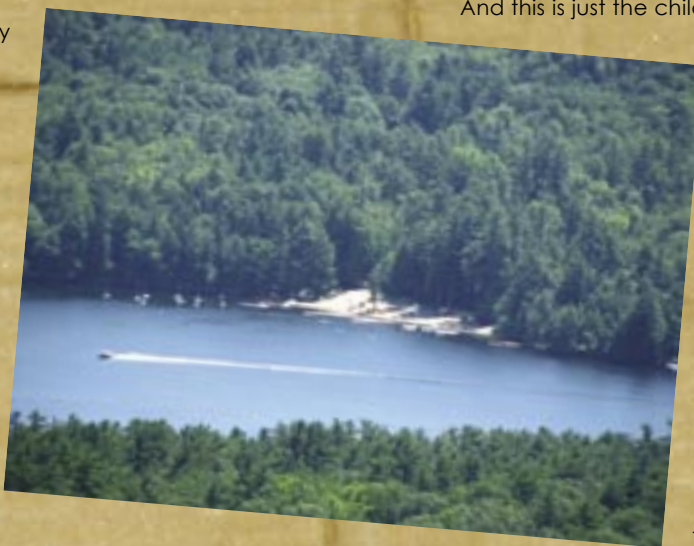


Camp Nashoba North was my destination for 3 consecutive summers, one of over 10,000 summer camps in the USA. It is located in Maine, a popular location for summer camps due to the numerous lakes and large expanses of mountainous tree-covered land.

When I first applied to work at a summer camp I was ignorant and ill informed about American summer camps. The agency I chose to help me find a summer camp, were as helpful as possible in informing me and helping me understand what was to be expected. However, nothing can prepare you for the time you

are teaching your first windsurfing lesson, or unblocking your cabin's now overflowing toilet surrounded by a group of screaming eleven year old children, who happily chose to blame you for the 'incident'.

And how are others expected to explain to you that there will be a child in your cabin who doesn't speak English and another who refuses to eat anything but Peanut Butter and Jelly sandwiches? How do they explain that you will be on stage performing a rendition of Take That's 'Back for Good'?



How can the preparation days possibly prepare you for being in charge of children who don't want to wake up, who get in the shower fully clothed, are intent on playing baseball even in thunderstorms, who 'take a nap' on their windsurf boards in the middle of the lake, and then refuse to sleep again at night...yet in between they are guaranteed to make you laugh the whole time?

And this is just the children.

The laughter, energy and sense of fun at camp are contagious, and it rubs off onto the staff. Many overseas staff are from similar situations to yourselves – often at university or taking time out from work, and these people are likely to

be among the most adventurous, fun and enthusiastic people you know. The staff at summer camps come from all over the world, and these contacts are perfect if you plan to travel in the future. And not just outside the states - the American friends you make are more than happy to let you stay with them at home or at their universities if you decide to do a bit of travelling after camp. I managed over 2 weeks of travelling throughout America, from Boston to San Francisco, without paying for a nights' accommodation.



At camp, your boundaries are pushed in all manner of ways; your tolerance levels will increase ten fold and you will discover things about yourself you never knew existed. You will be exhausted after hours in the sun and you will require a constant level of energy. But you will come back a slightly different, better person. You will have had an almost life-changing summer and you are likely to be dying to go back next summer!



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Library 8.05pm	Library 10.30pm

If you miss the shuttle please phone 07597 952006 for pickup.



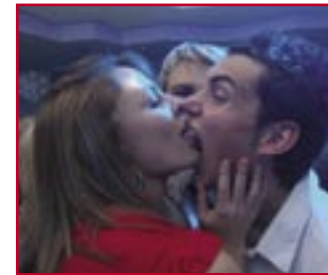
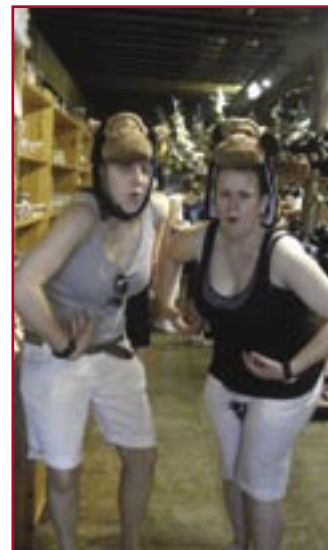
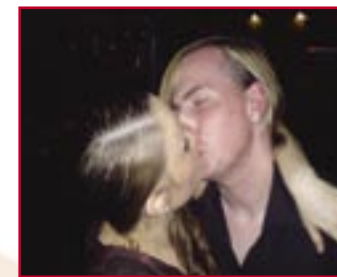
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